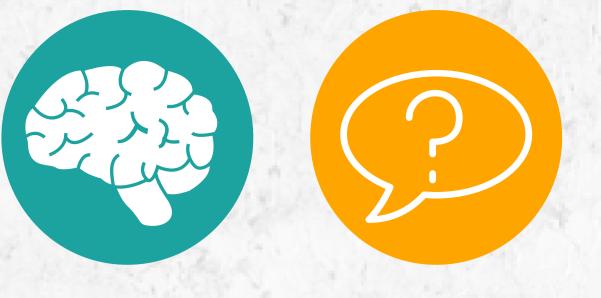
# The Power Of QUESTIONING





Lessons learned at Opal School Museum of Play

### When learning is anchored in exploring questions, educators:



Have a Strong Image of the Child

It is important for educators to remain vulnerable and curious, to model questioning, and to be co-learners alongside their students. This allows the students' explorations within these overarching questions to drive the learning.

When educators believe that students are capable, competent, resourceful, intelligent, imaginative, creative and full of curiosity, they have high expectations of what students can do.

Students can contemplate questions about big, complex ideas. These explorations allow students to continue to see connections and make meaning of the world, and their role in it.

## Set Intentions & Determine Questions

Educators collaborate to set intentions for the learning and determine overarching questions they are genuinely curious to explore with their students. These intentions and questions are made visible to all.

An example of overarching questions in an intention letter:

### Big Question: How might the stories we tell help us to discover who we are?

- How can playful interactions help us to understand ourselves and better understand each other?
- What does it mean to belong to a community that recognizes and values differences? How are we the same and different from each other?
- How might our empathy for each other grow as we learn more about our differences?
- What are our rights and responsibilities as members of a community? How can we be positive contributors in our community?

"Questions wake people up.
They prompt new ideas. They
show people new places, new
ways of doing things."

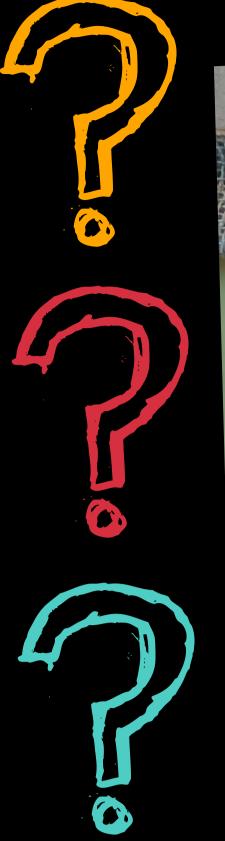
-Michael Marquardt

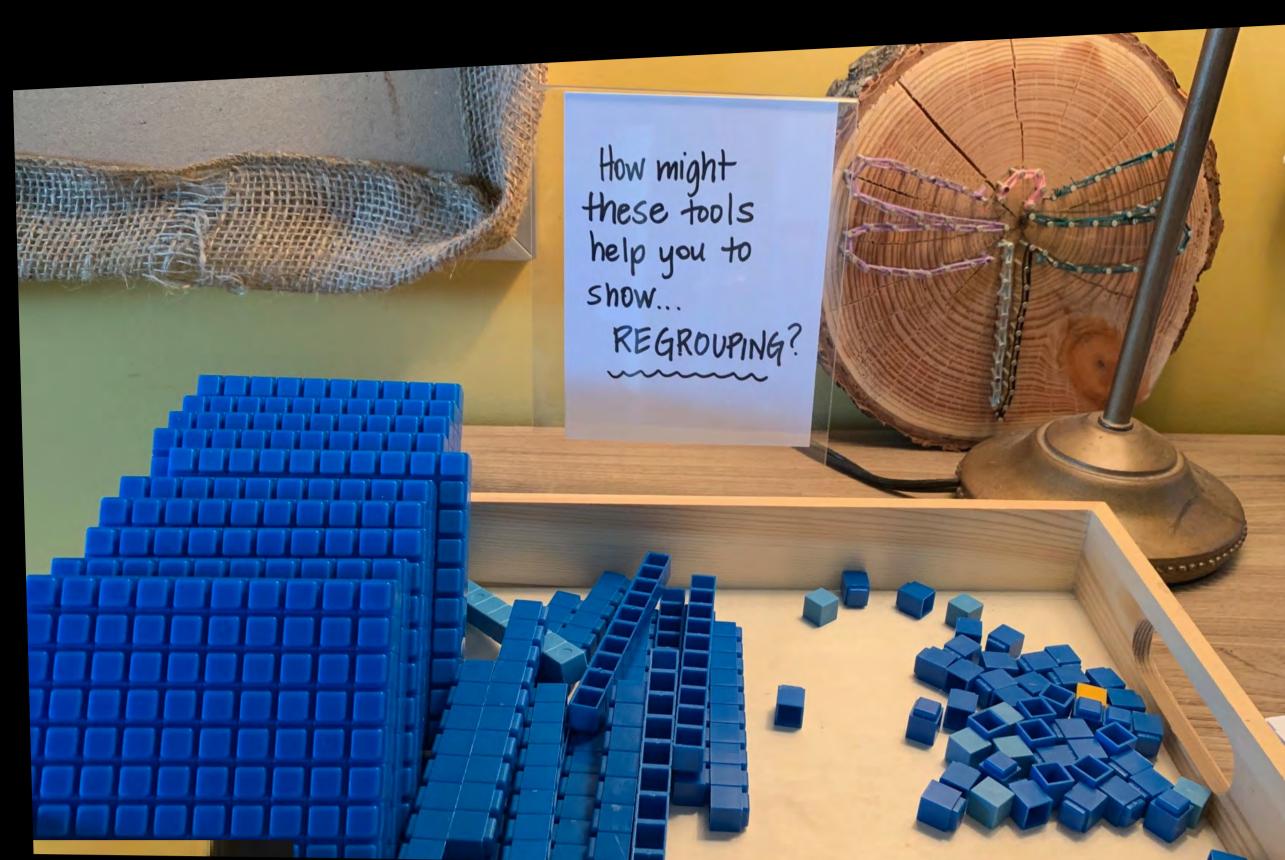
What can Mr. Men teach us about UNDERSTANDING others, building ideas TOGETHER and working as a TEAM to create AWESOME stories?

What is the role of collaboration in understanding mathematics?

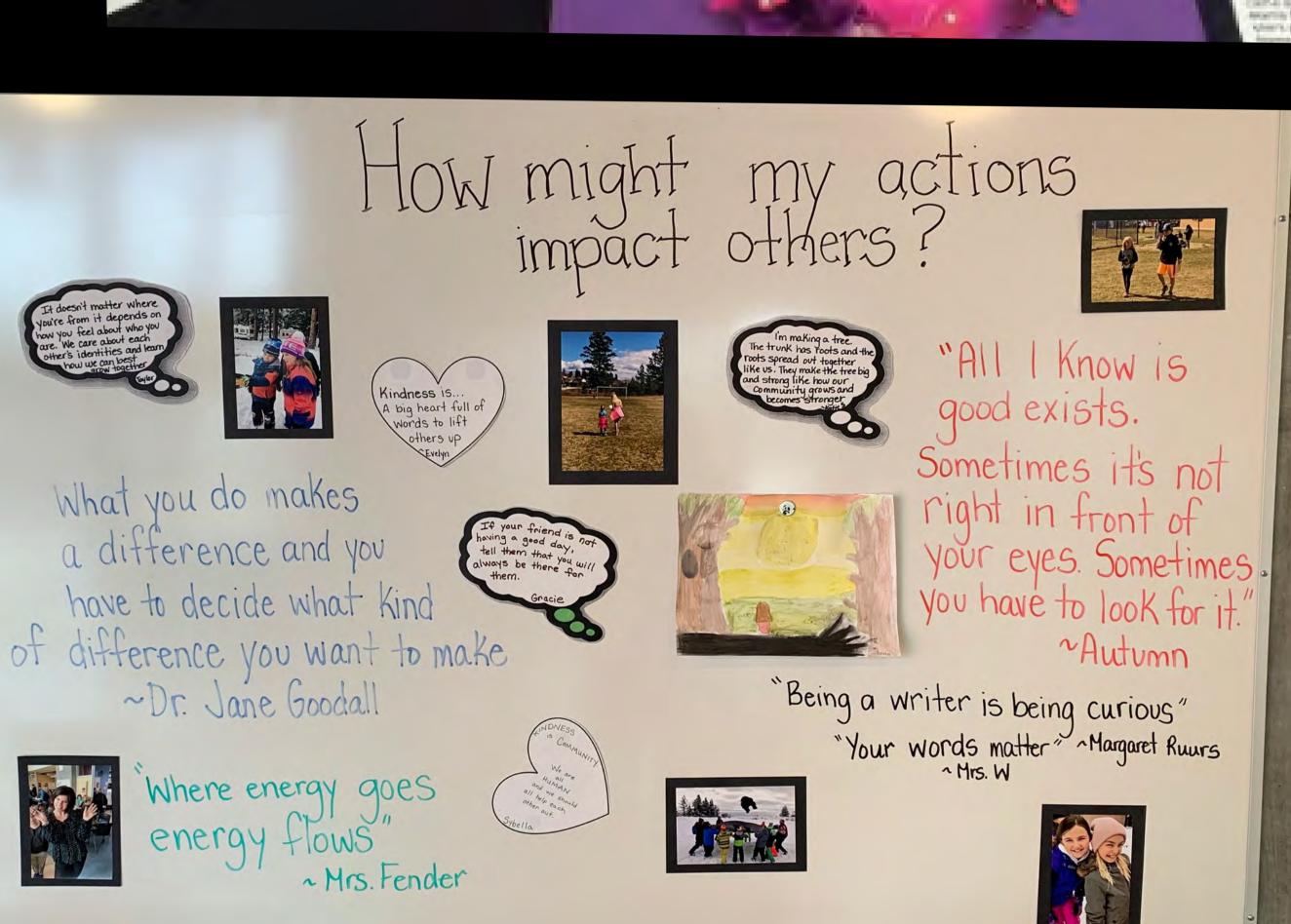
What is the value of coming back to an idea in different materials?

What could we design to be a solution to erosion?

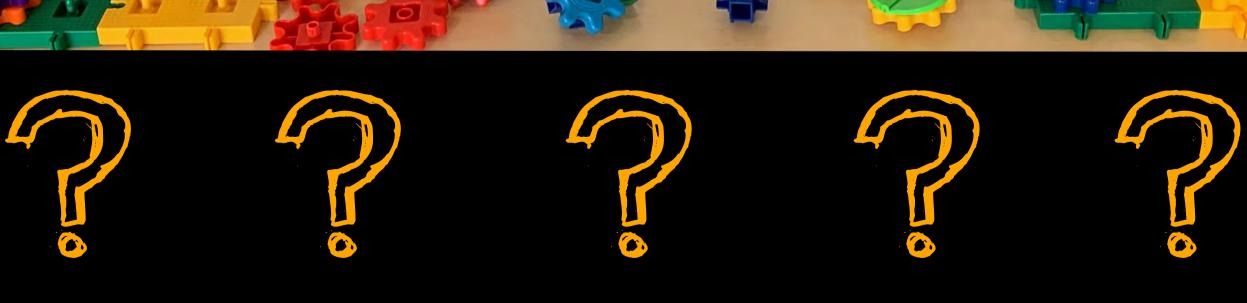




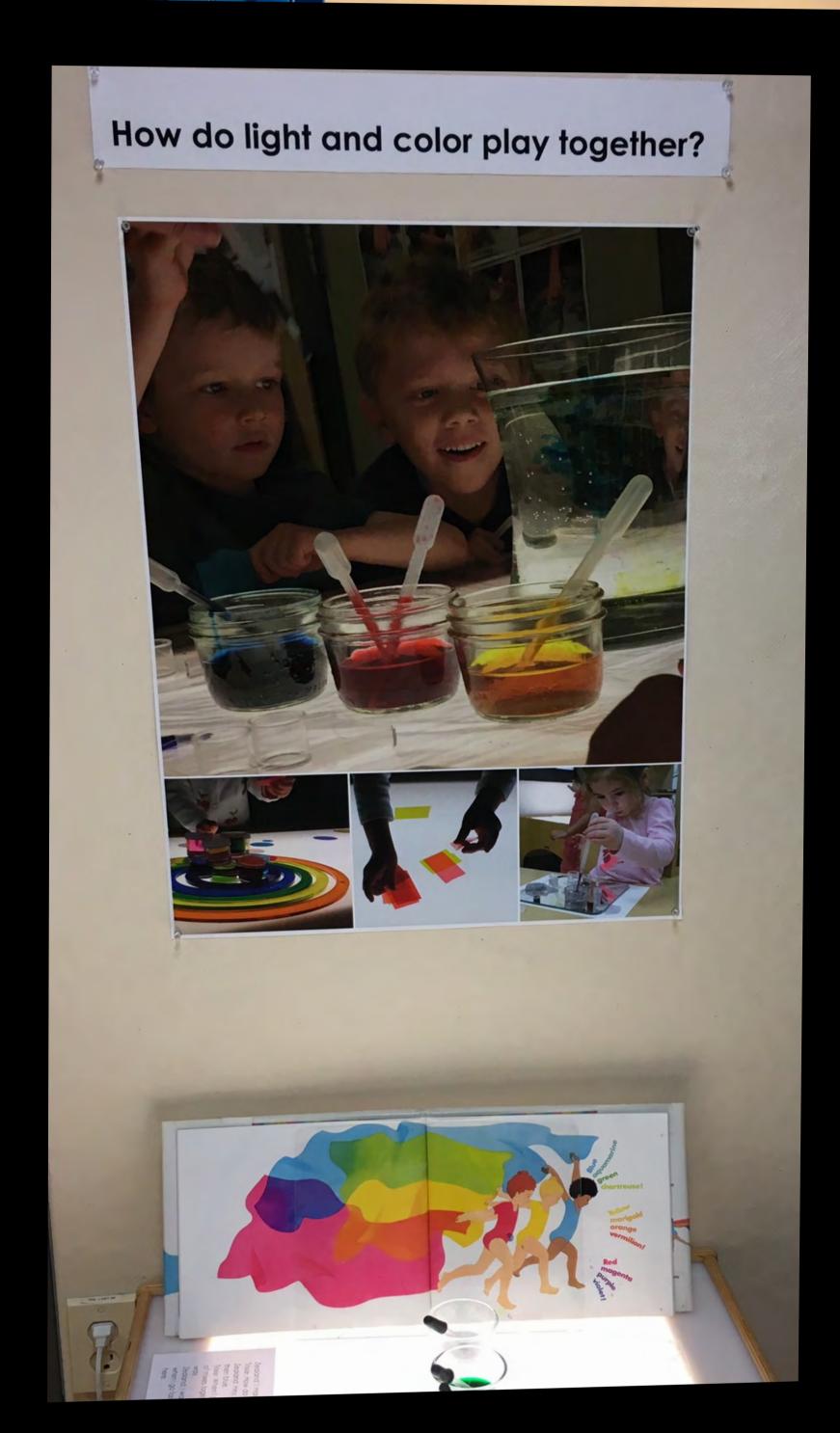


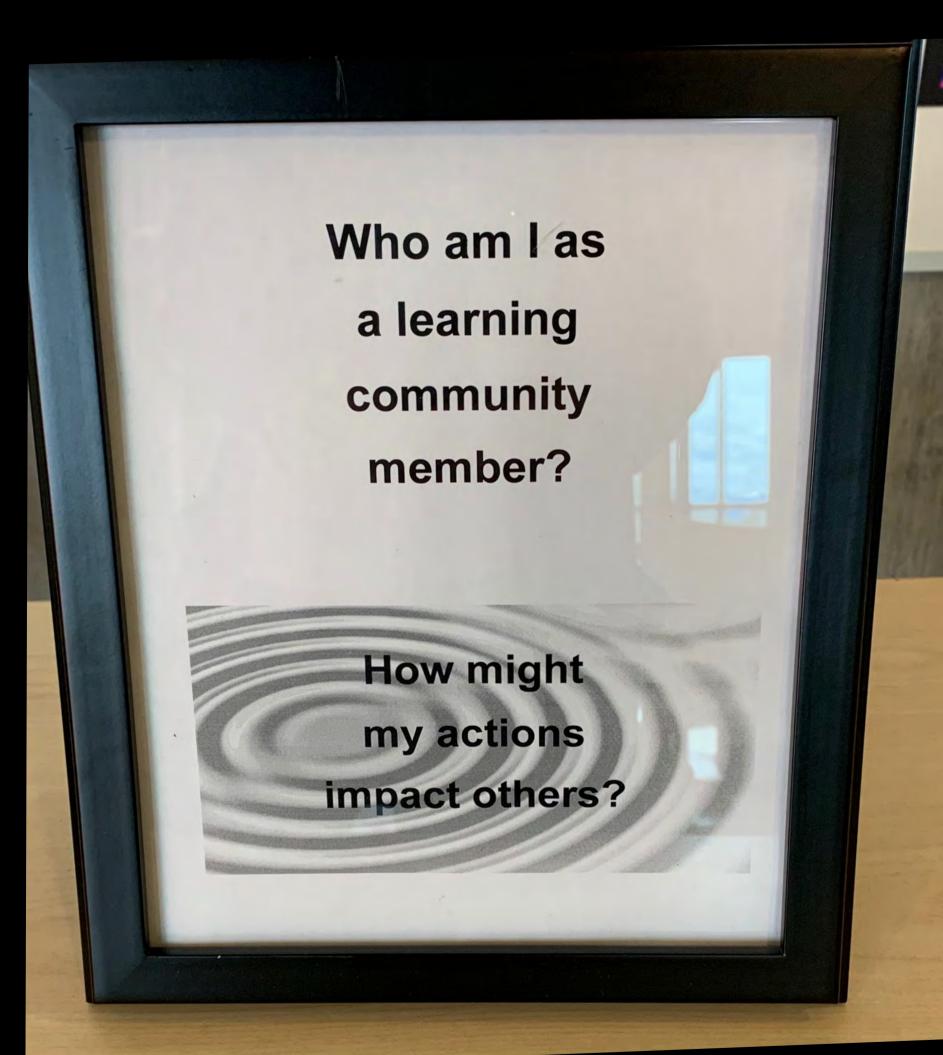




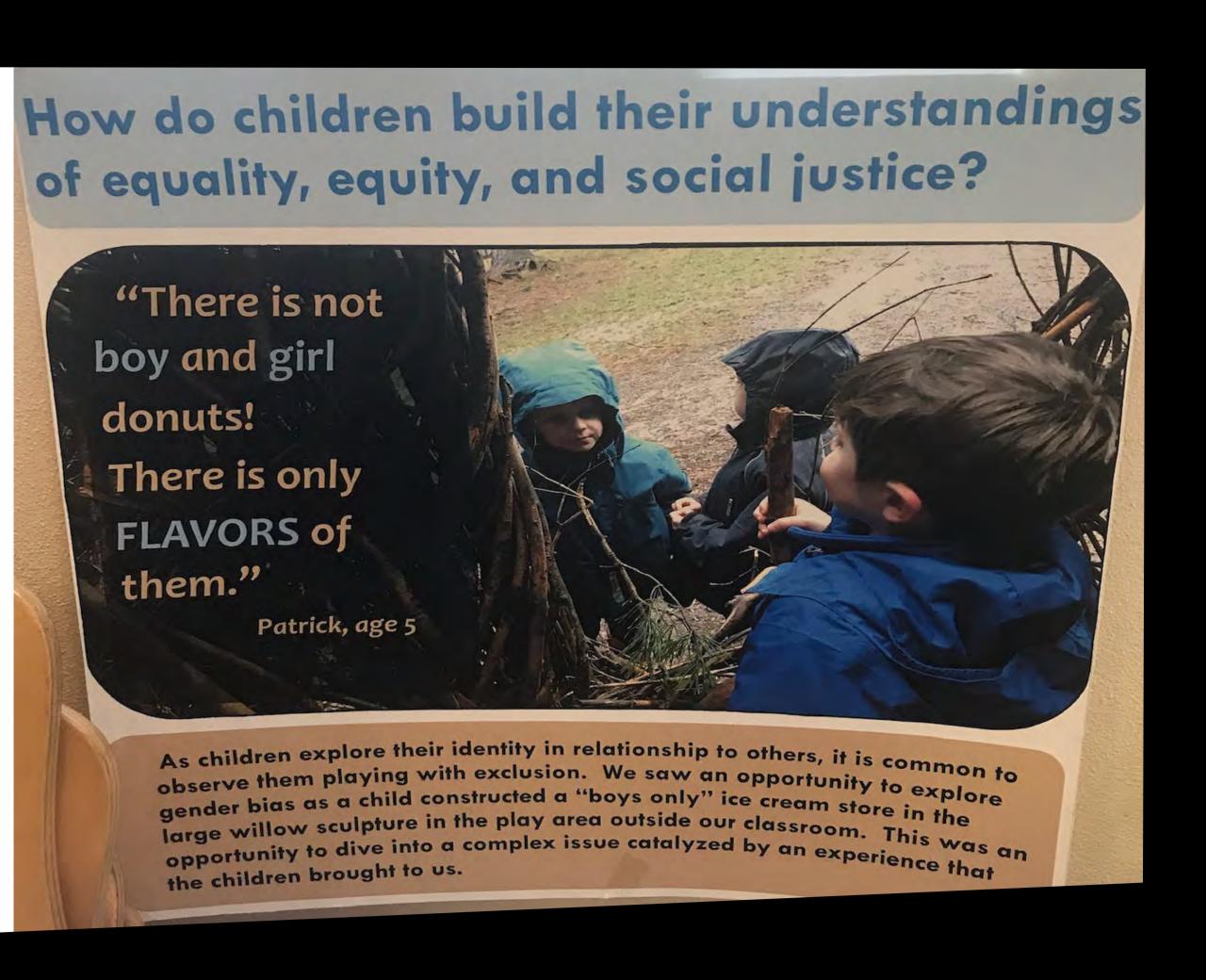


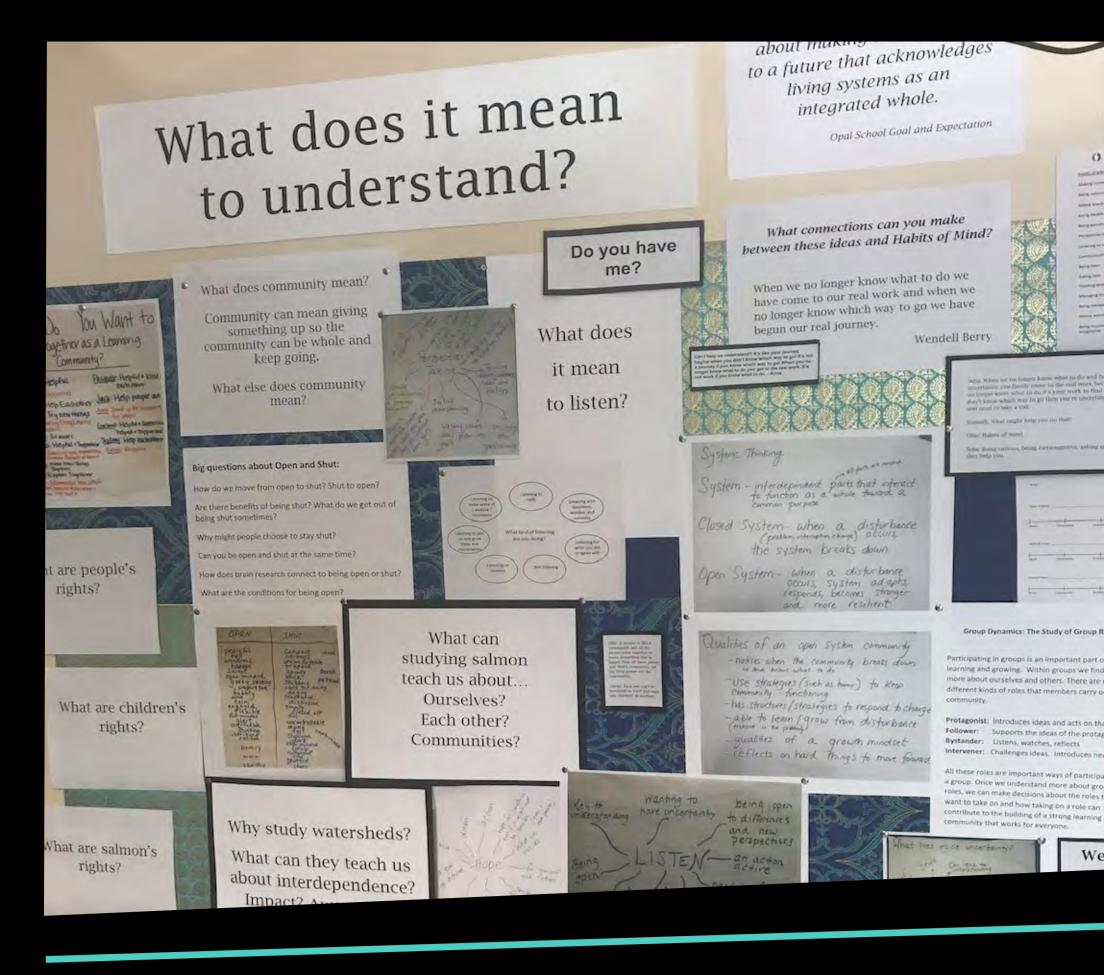
Where do stories live?
What stories do the materials inspire?
When using the materials, what
memories are awakened?

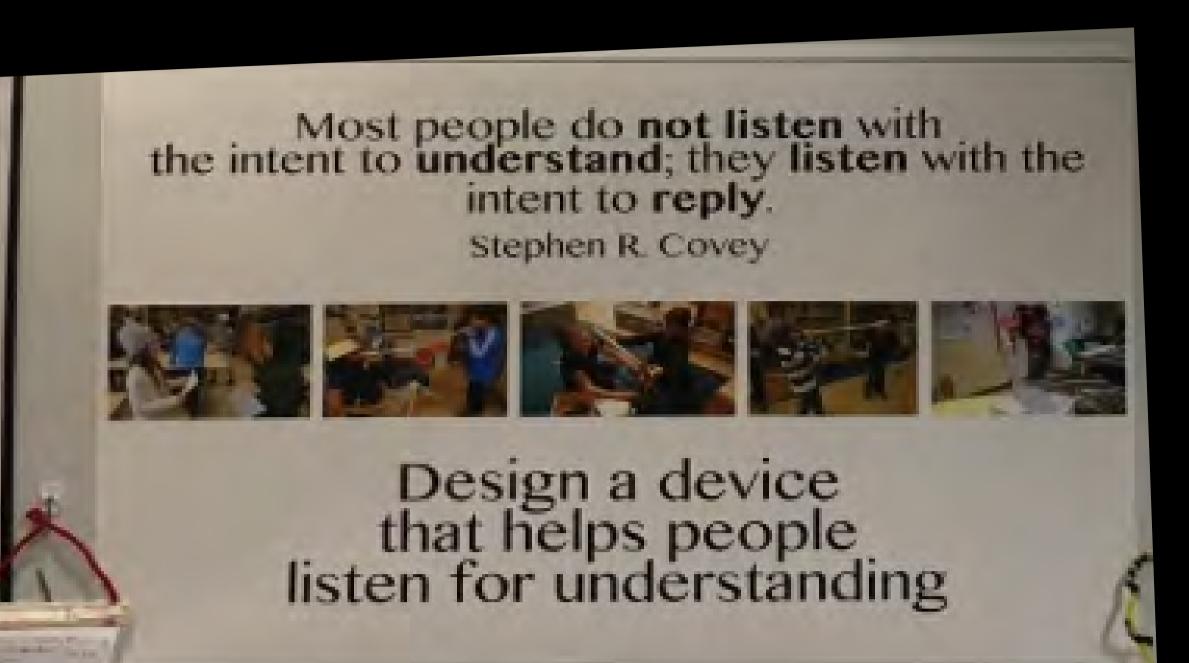




What stories and emotions can be found in your journey stick and how are stories and emotion intertwined?





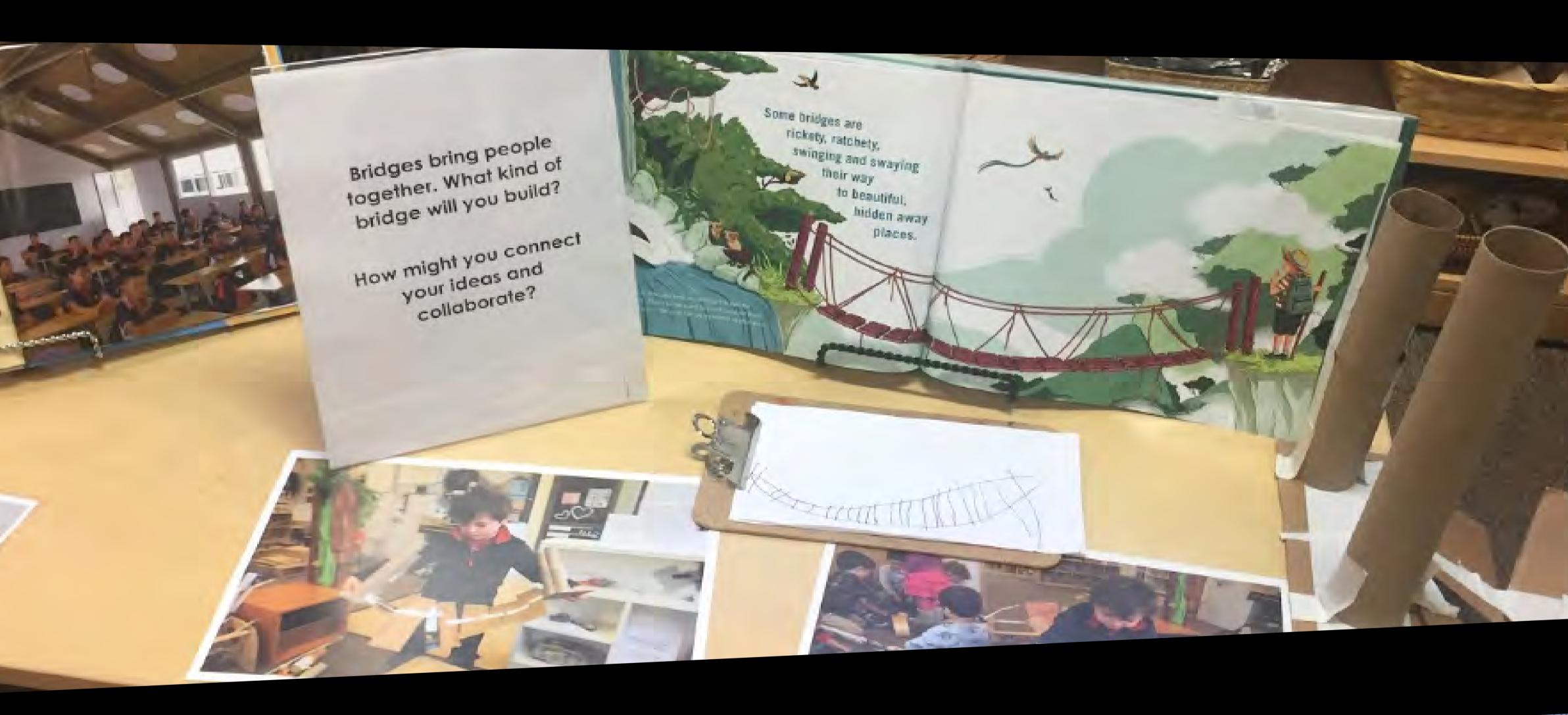


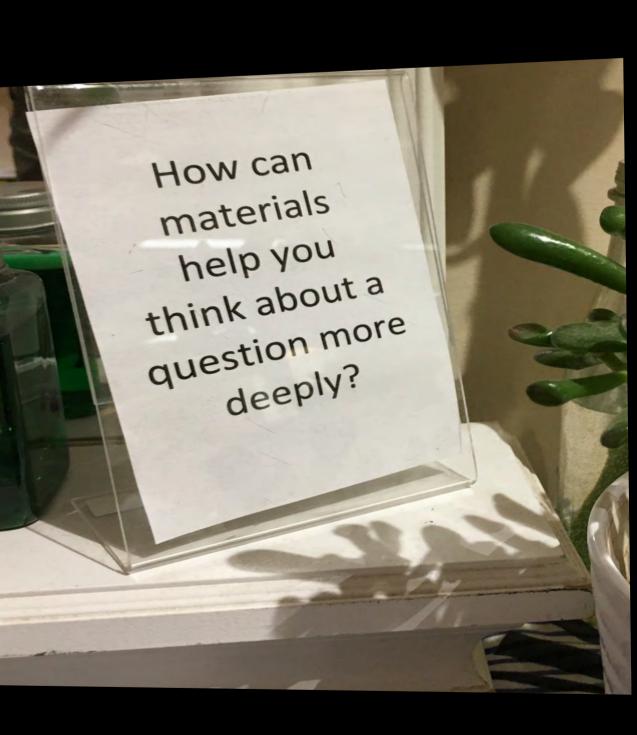


What can happen when a community values the participation of its youngest citizens?

ally participate and they

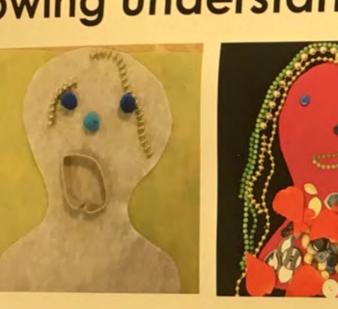
When we take the opportunity to listen to children at play, we become open to the

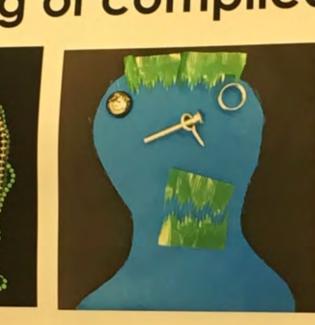
















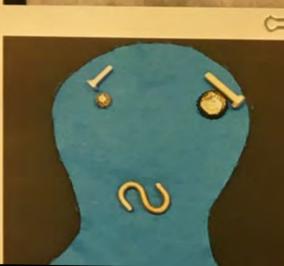












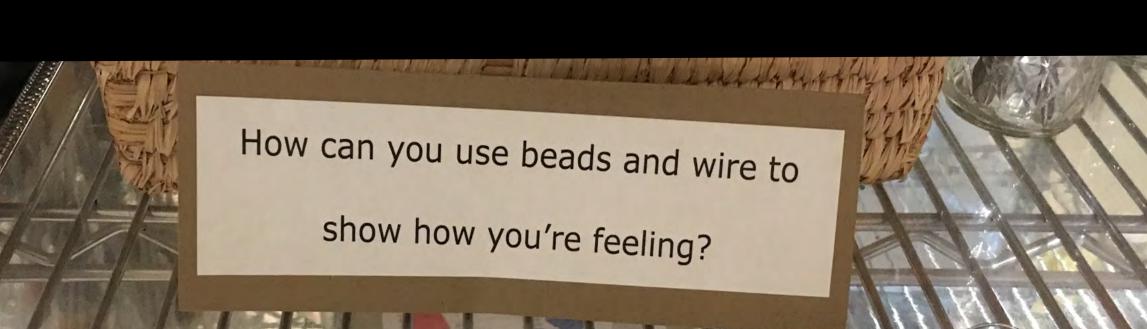
Creating and Embracing Challenges
What is gained by leaning into challenges?

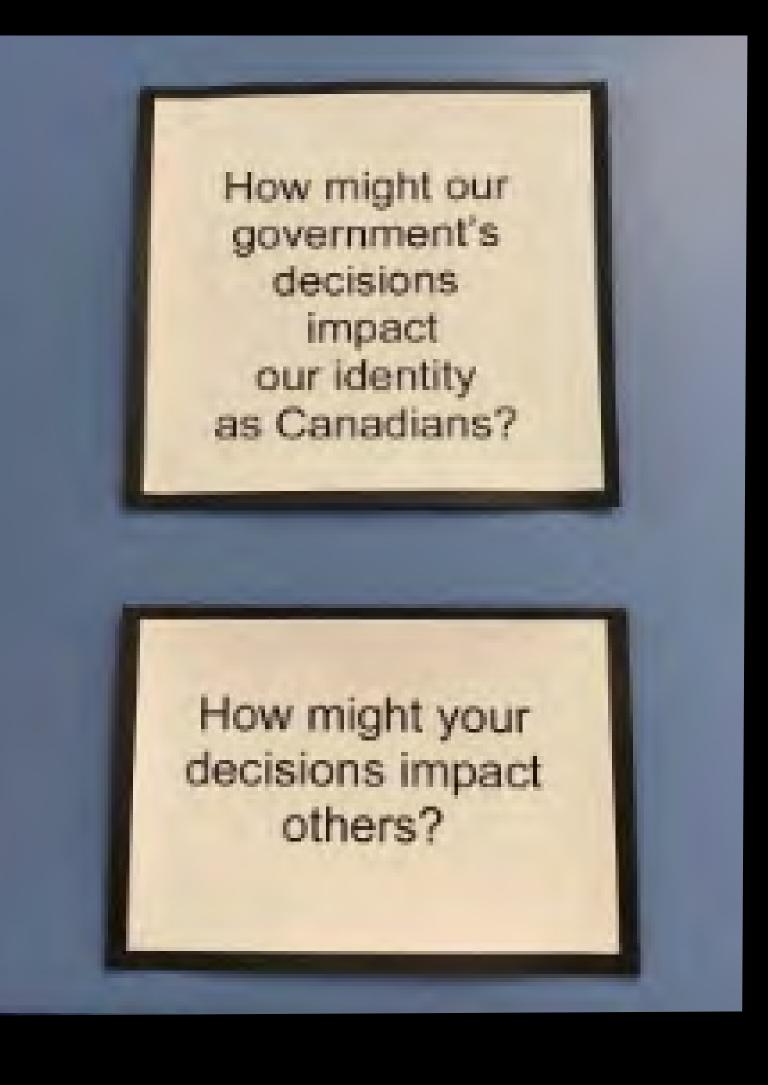
What might happen if all citizens, children and adults, saw themselves as world-makers?

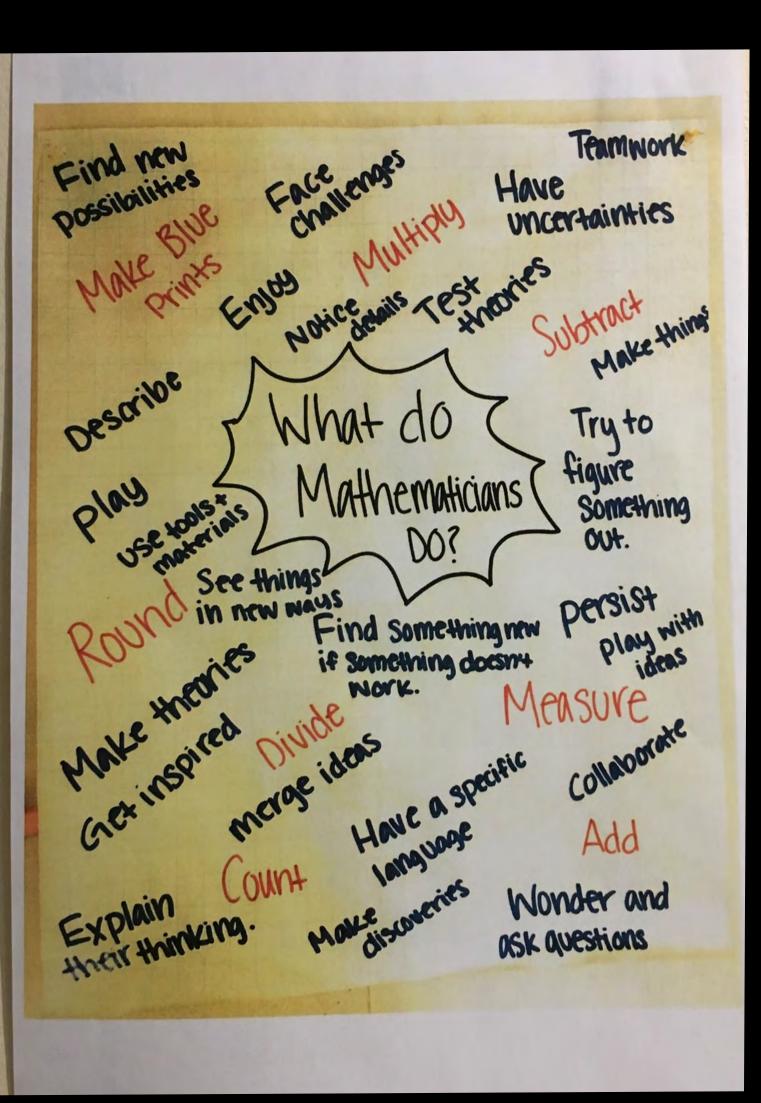
"The important thing is to never stop questioning."

~Albert Einstein

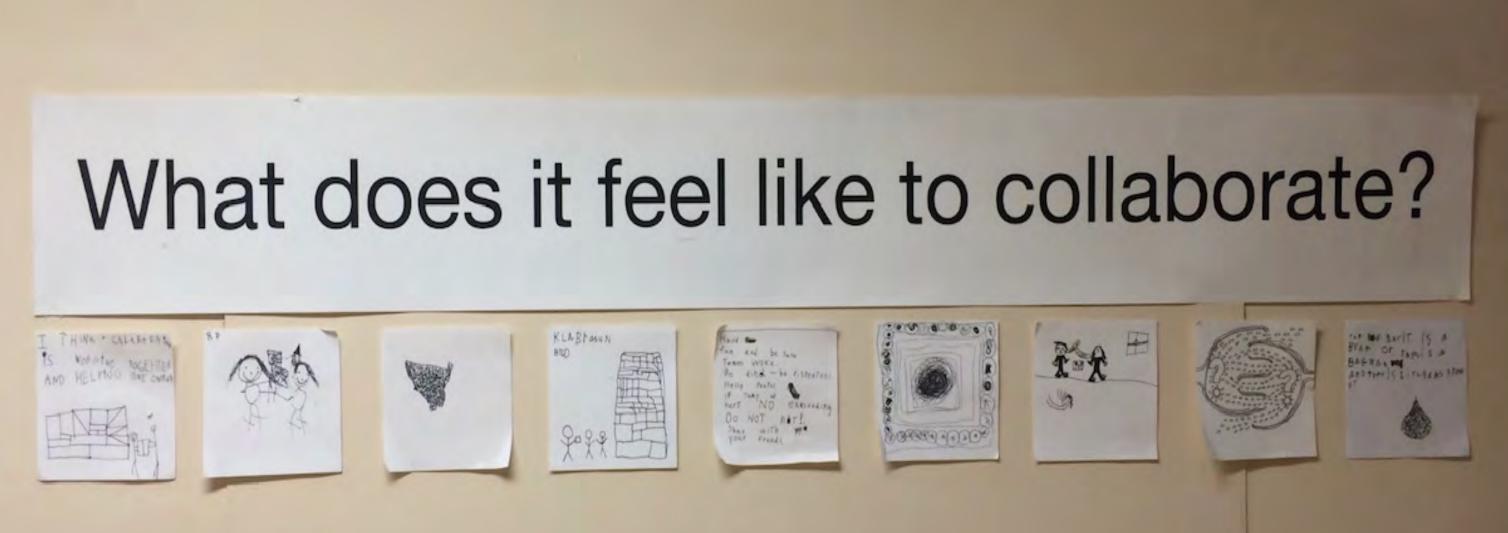
What ideas will we build together?









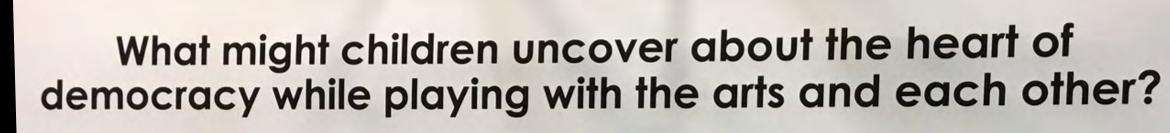






How can we build our ideas together?











How can a

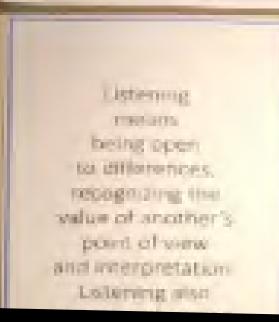
make a big

difference?





What happens when we allow ourselves to become more comfortable with uncertainty?







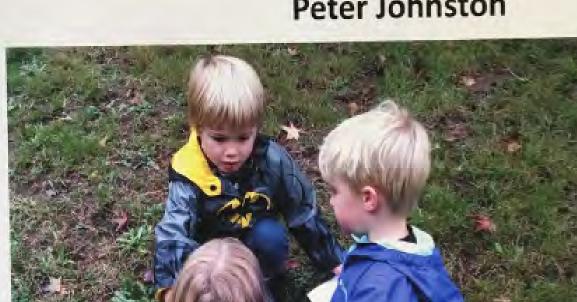


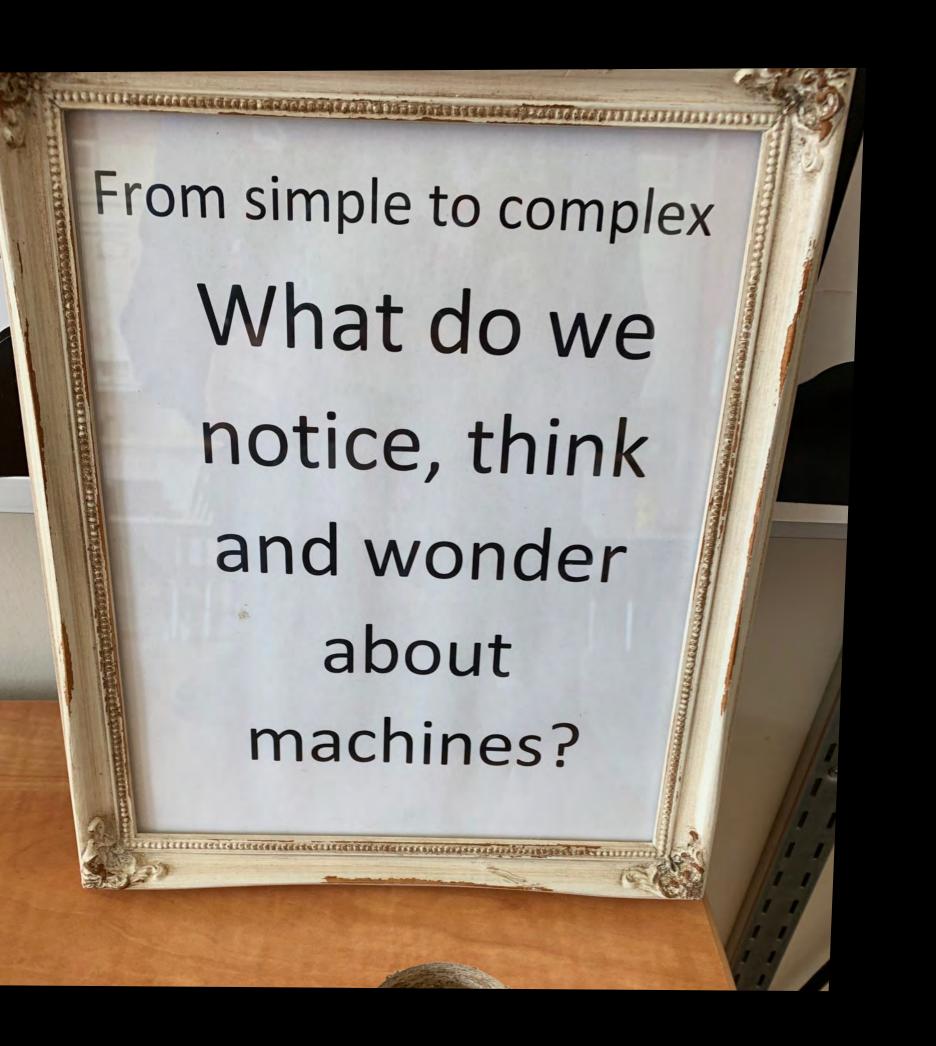
Wide are troit supervised by use differences but connected by purdifferences if it because of thy difference that Lette uselful by a tool BEGINNE LAMER

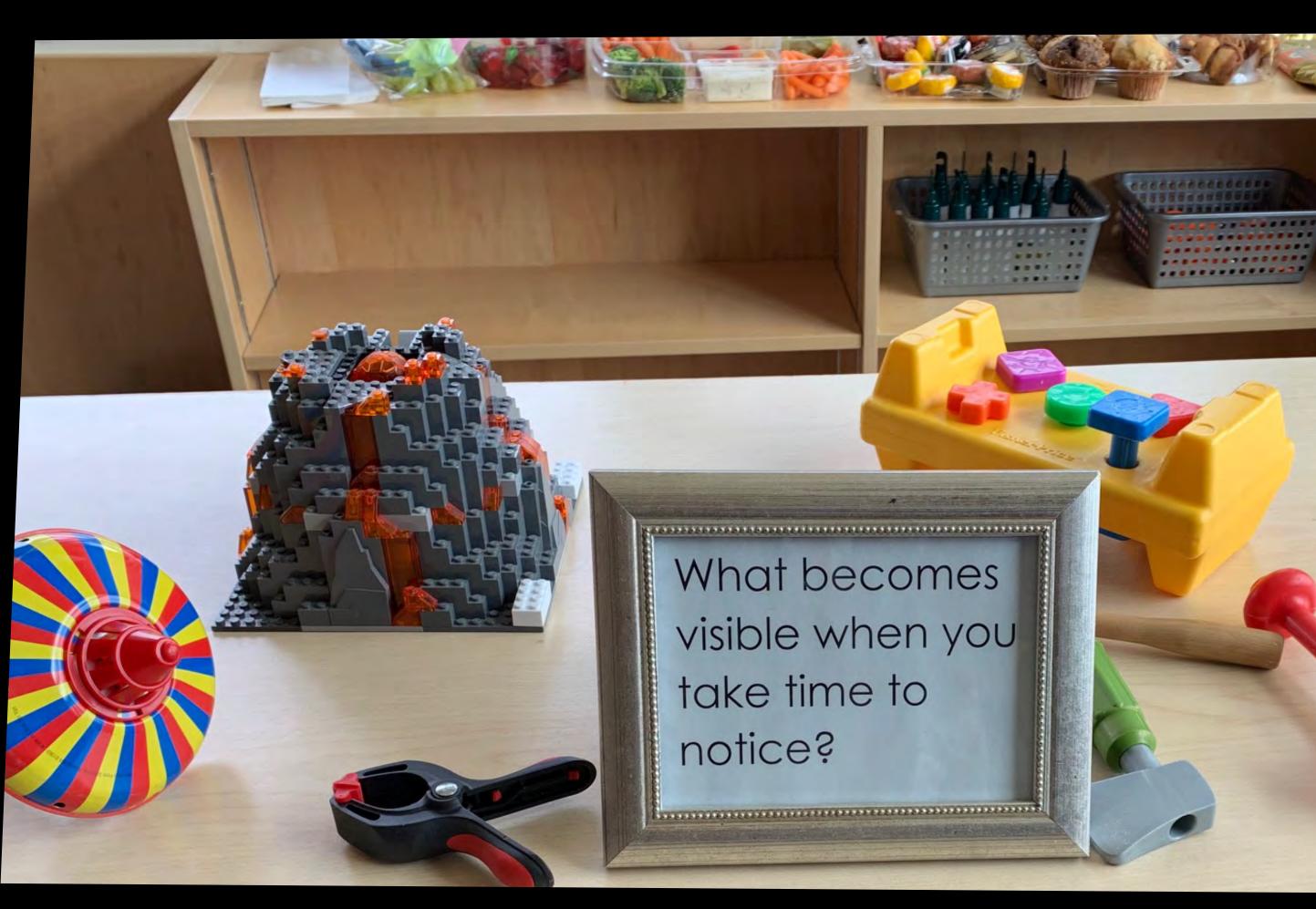
amother.

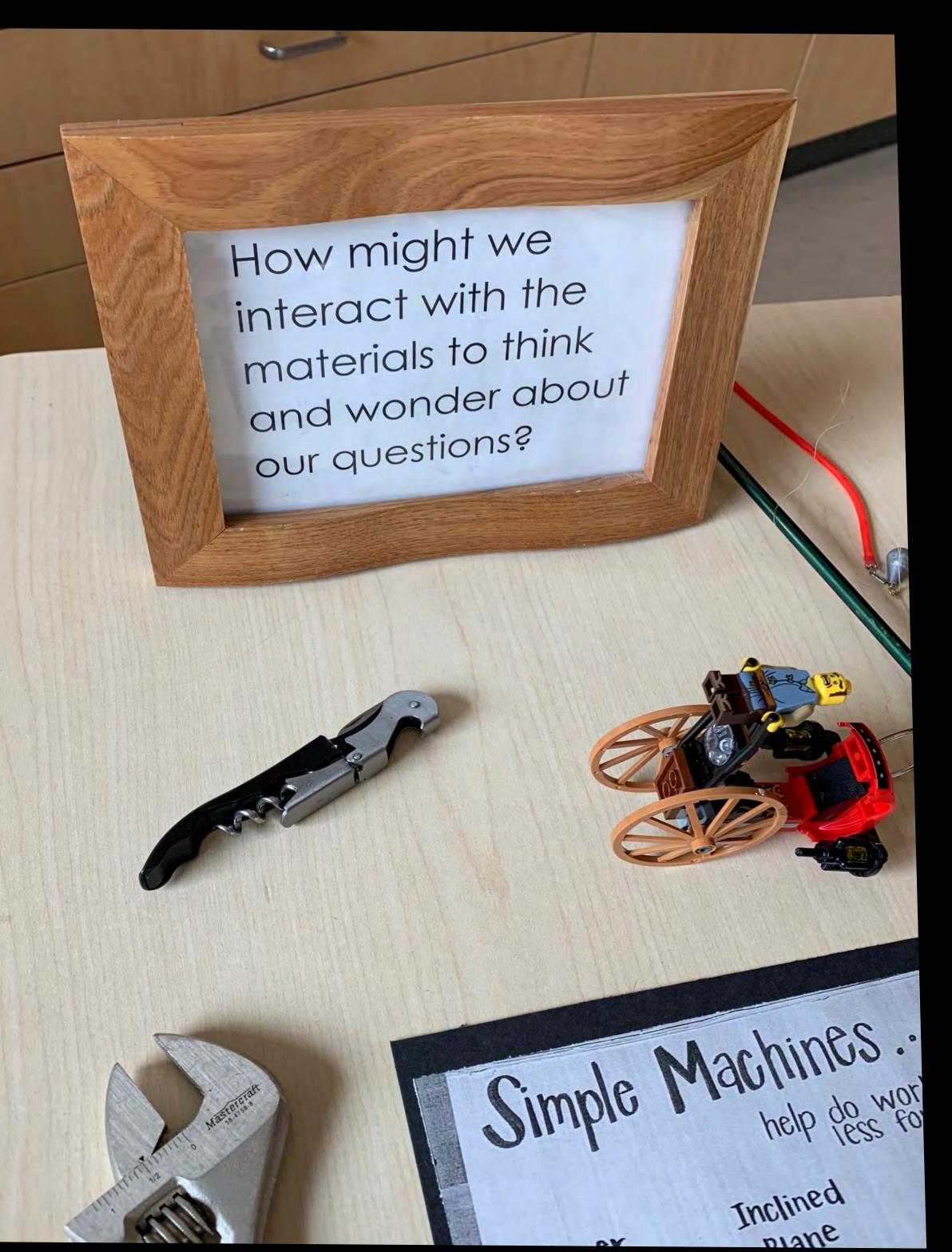
The words we use create the worlds children live in.

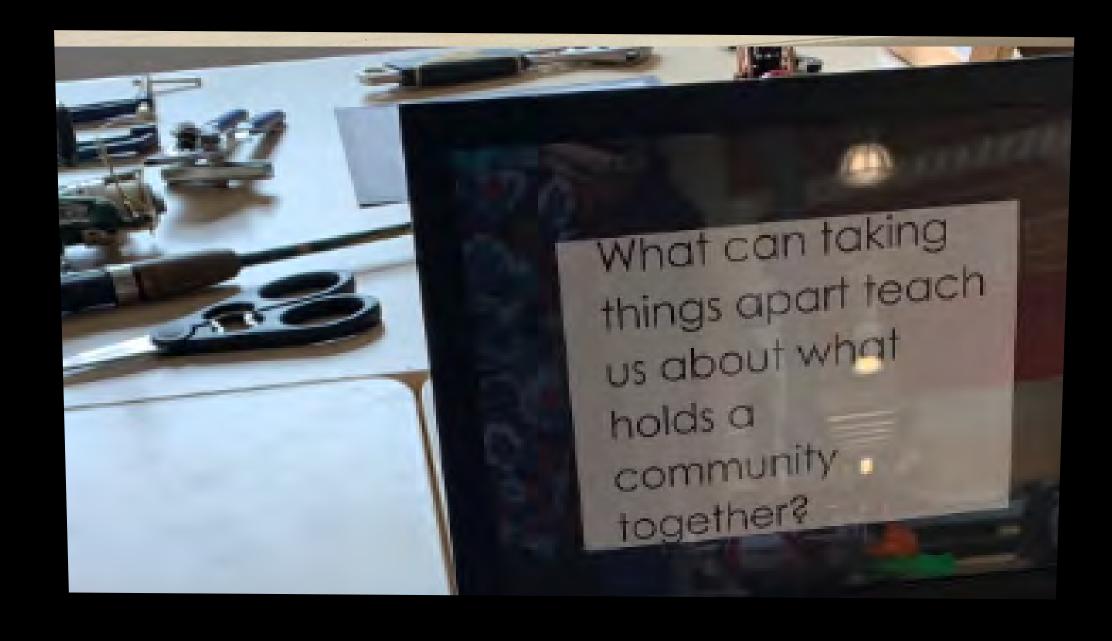
**Peter Johnston** 

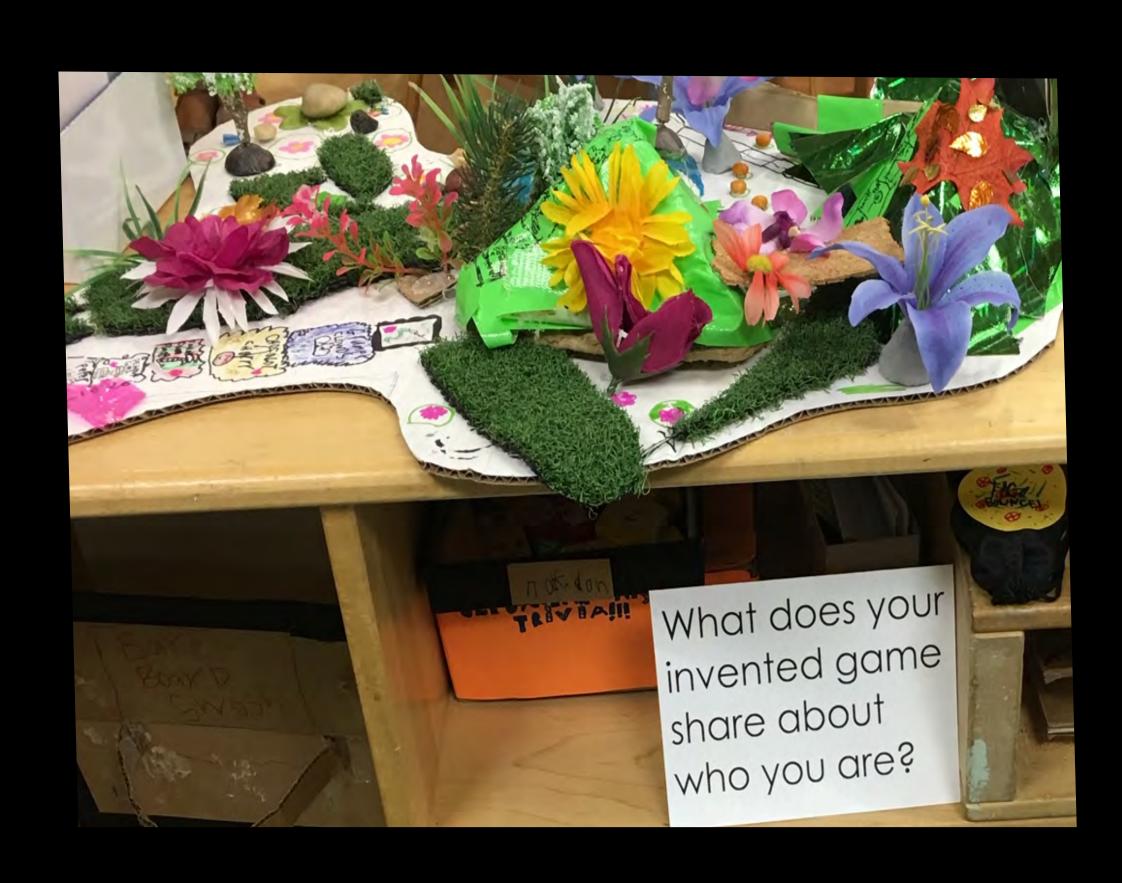






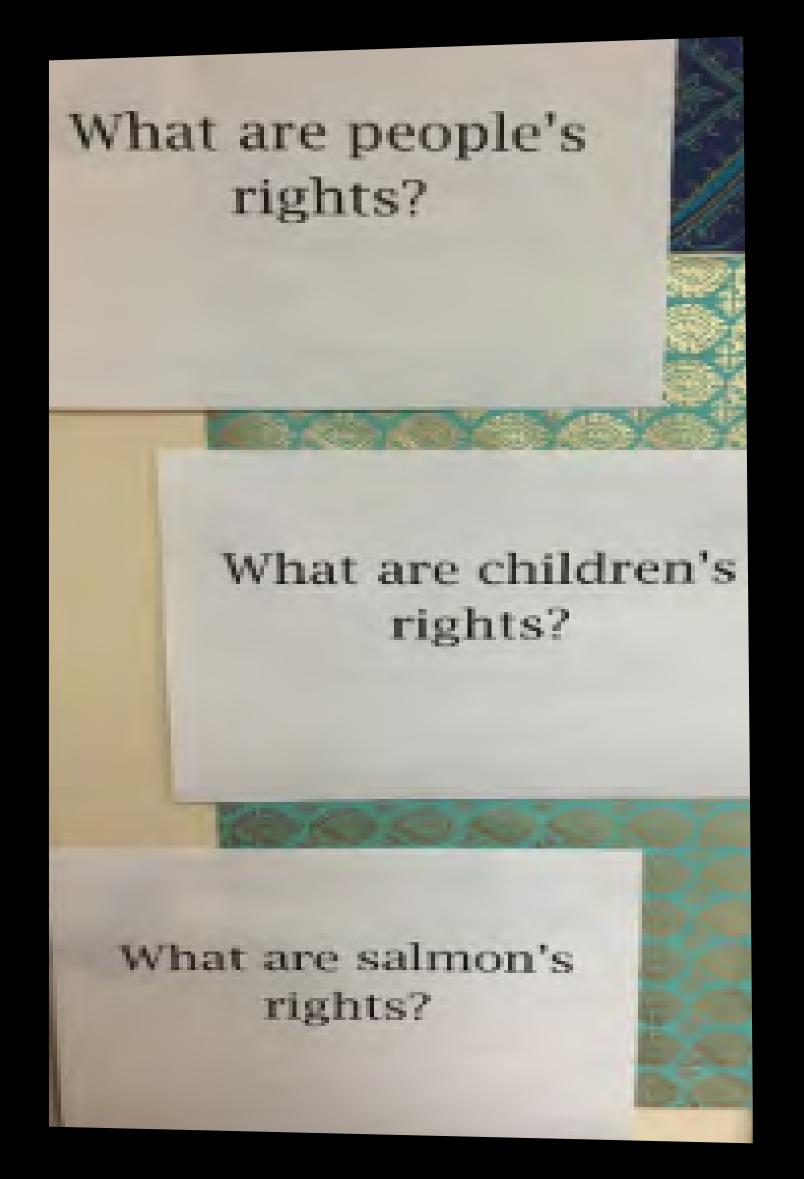






What can
studying salmon
teach us about...
Ourselves?
Each other?
Communities?

Why study watersheds?
What can they teach us about interdependence?
Impact? Awareness?













What project do you want to create to make the world a better place?





LOOK CLOSELY.

TAKE YOUR
TIME.

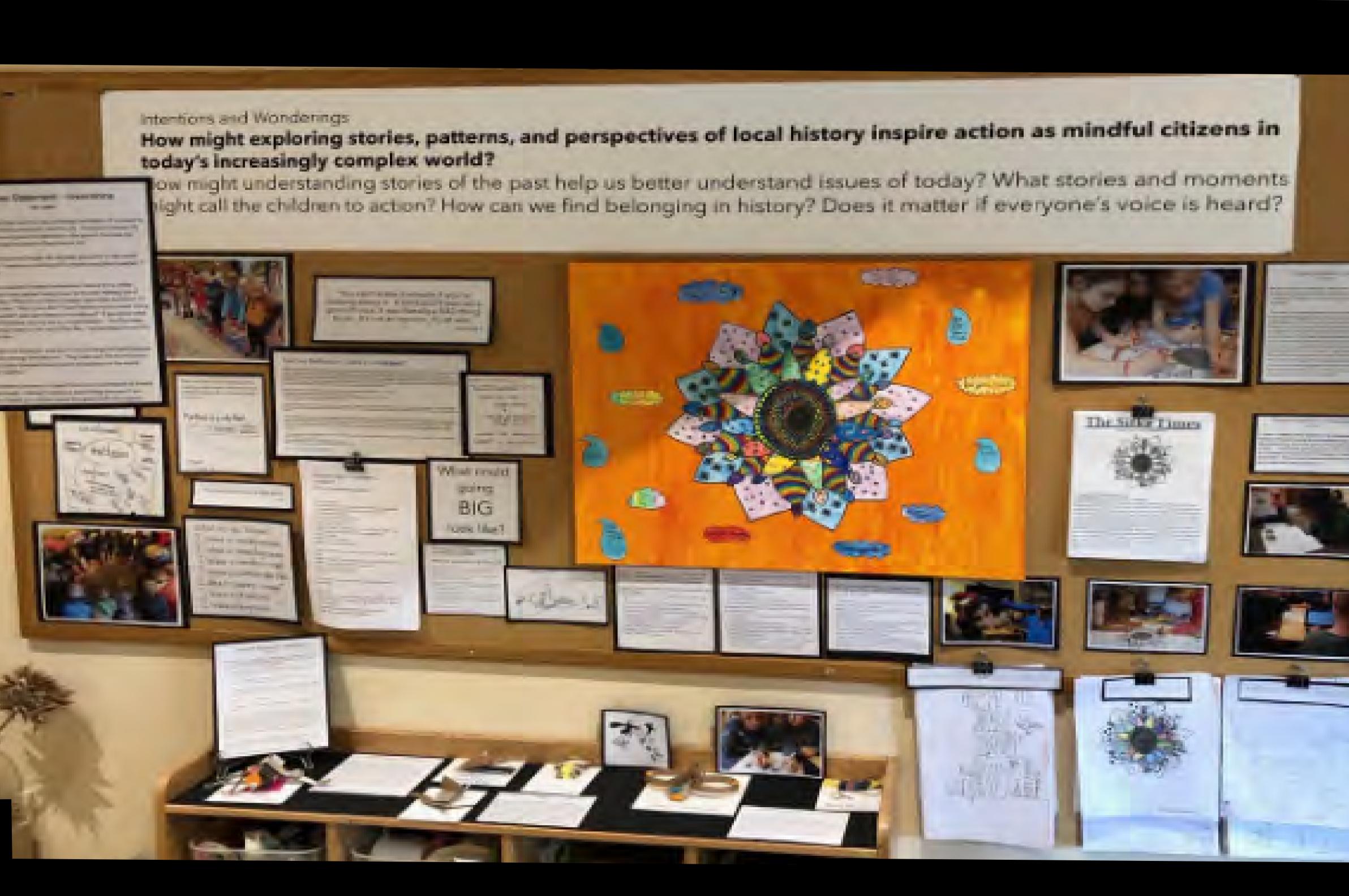
WHAT DO YOU SEE?

How is our natural local environment connected to our daily lives and the way we meet our needs?





When children create a world together from their collective imaginations, strengths, and joys, what becomes possible?

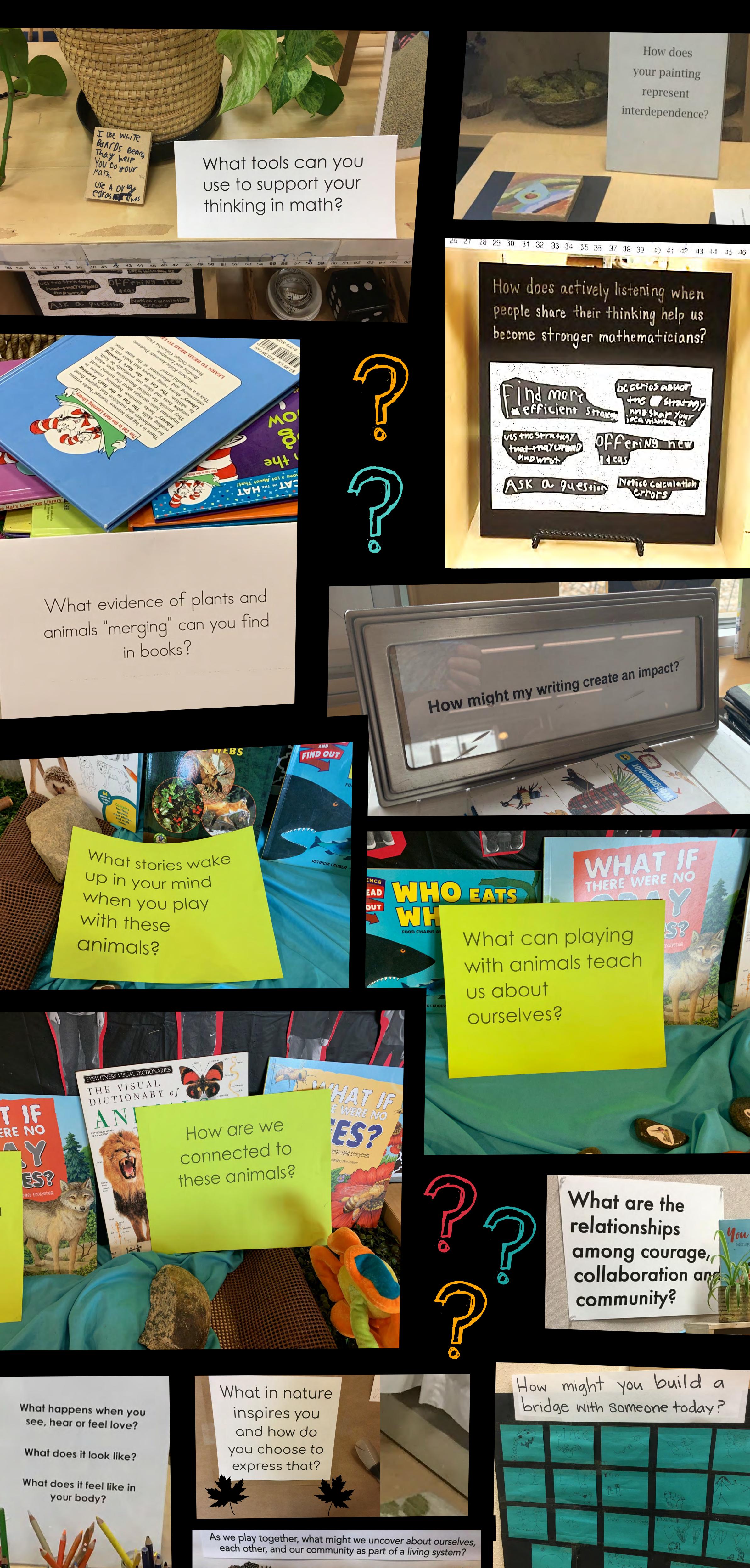








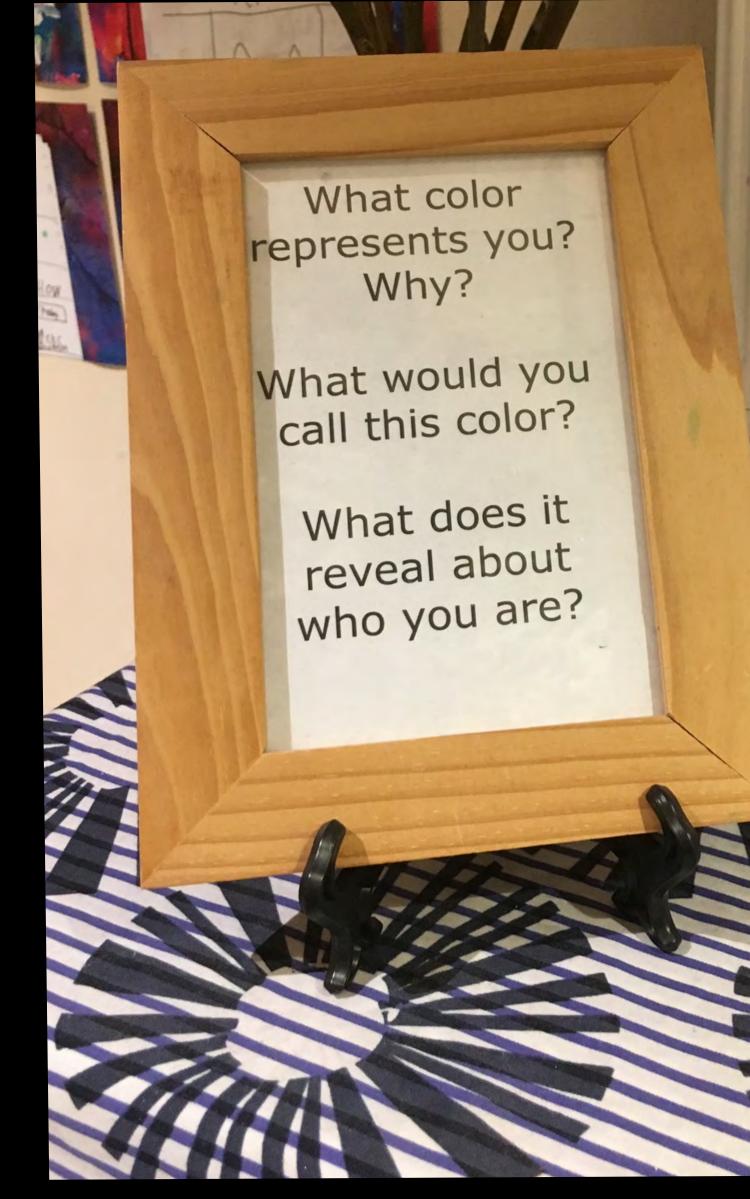
What are children revealing to us through play about how to live?



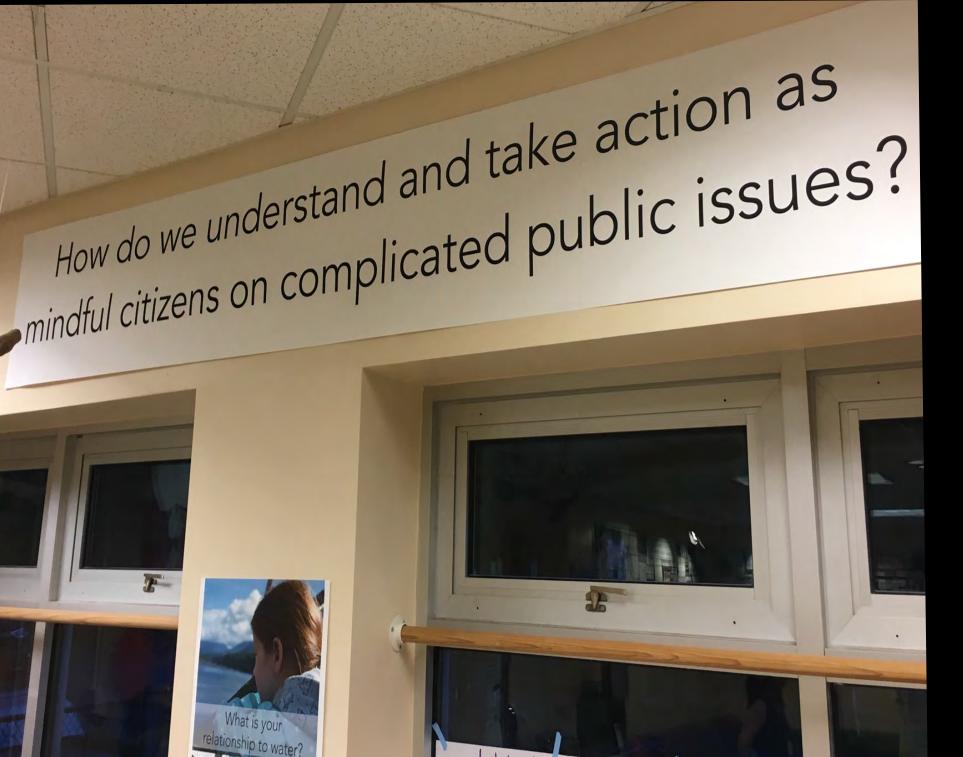
How can we communicate our mathematical conjectures, discoveries, and big ideas through math posters?

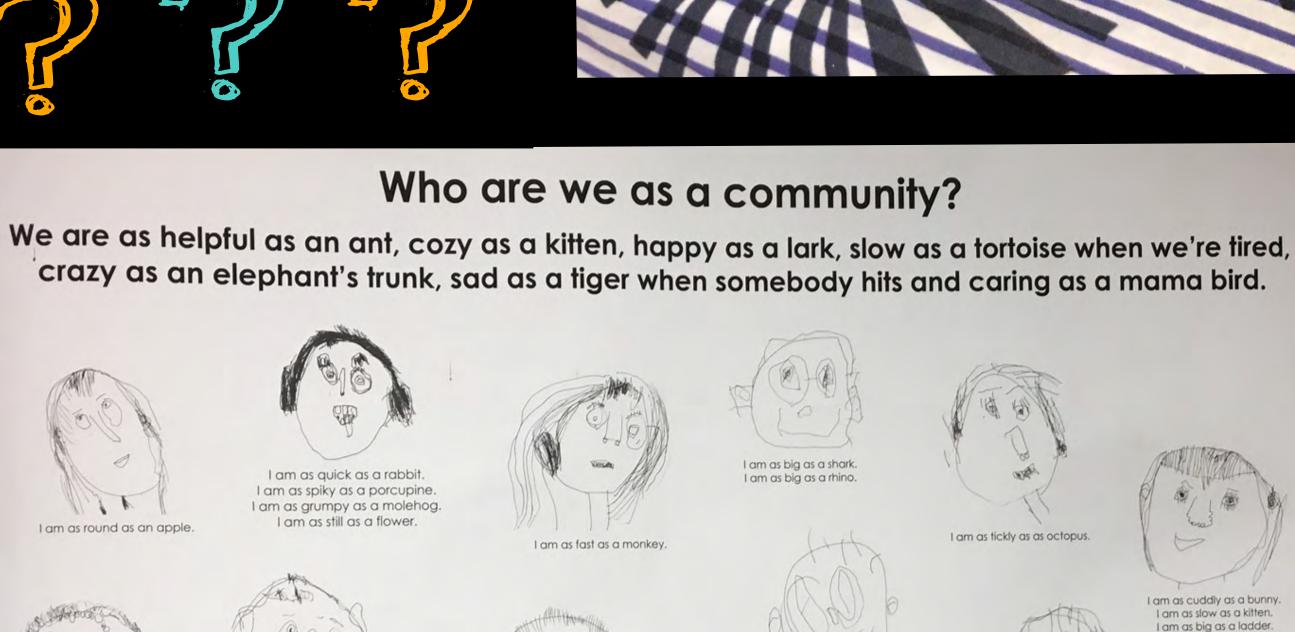


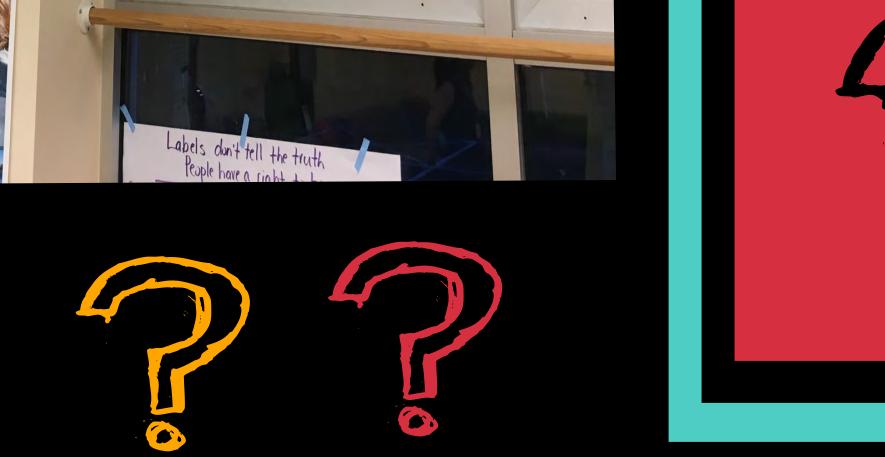
What might children uncover about the heart of democracy while playing with the arts and each other?



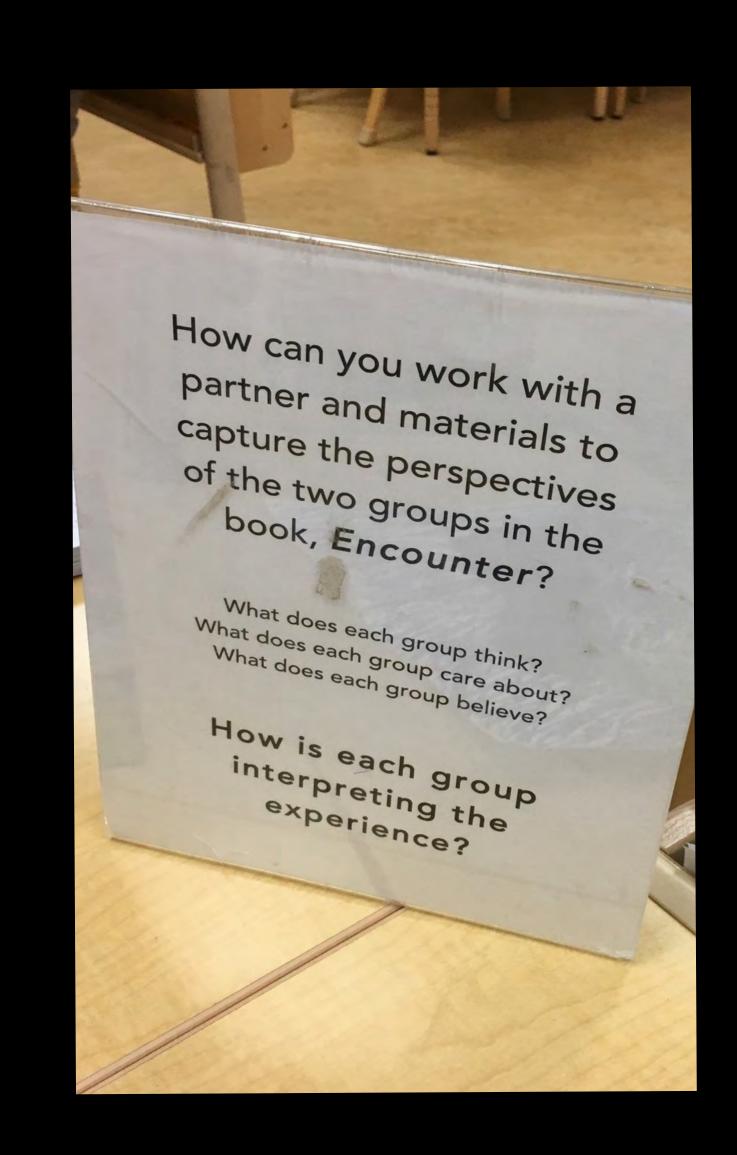
What questions, puzzles, and tangles will we discover and explore this year?



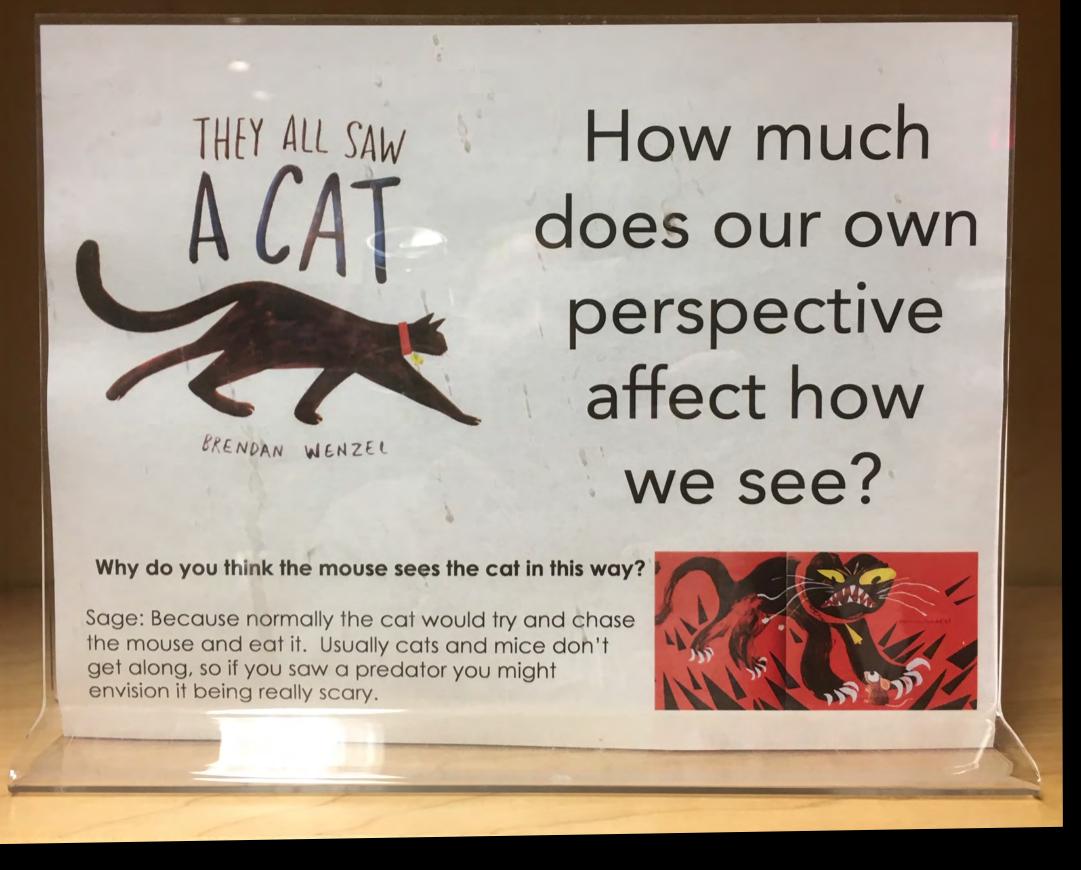


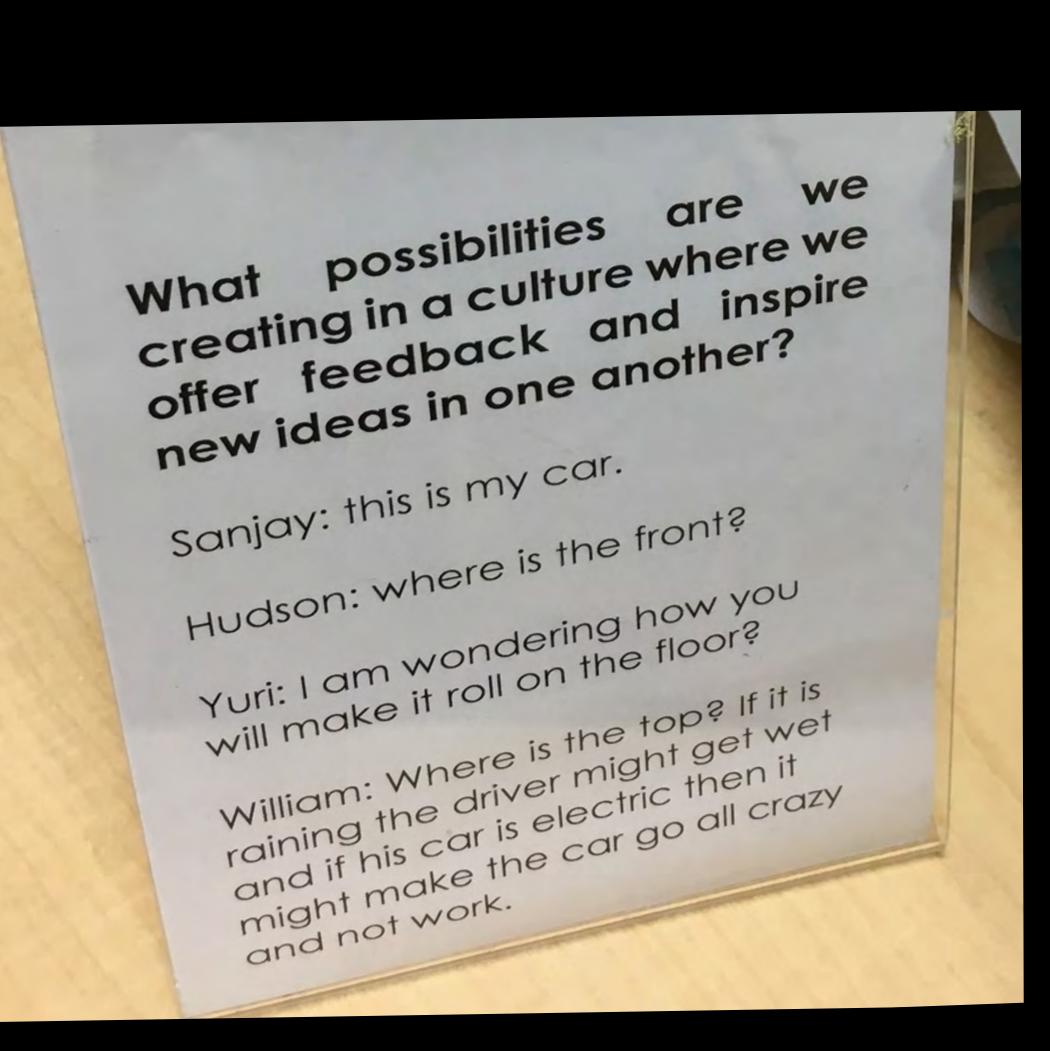


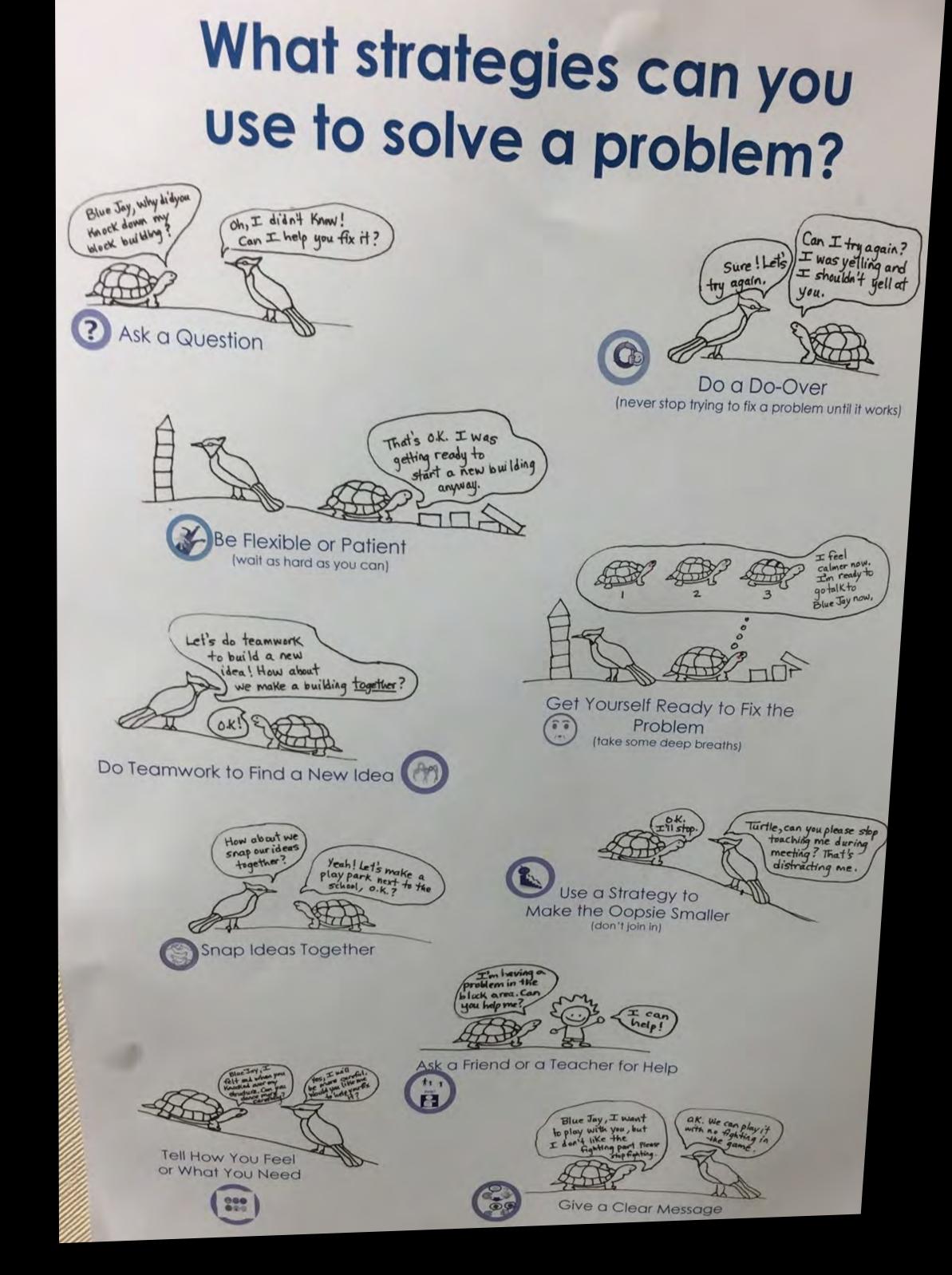
What would happen if all children in all parts of the world had the opportunity to explore, on a daily basis, what it means to be human in the midst of diversity?

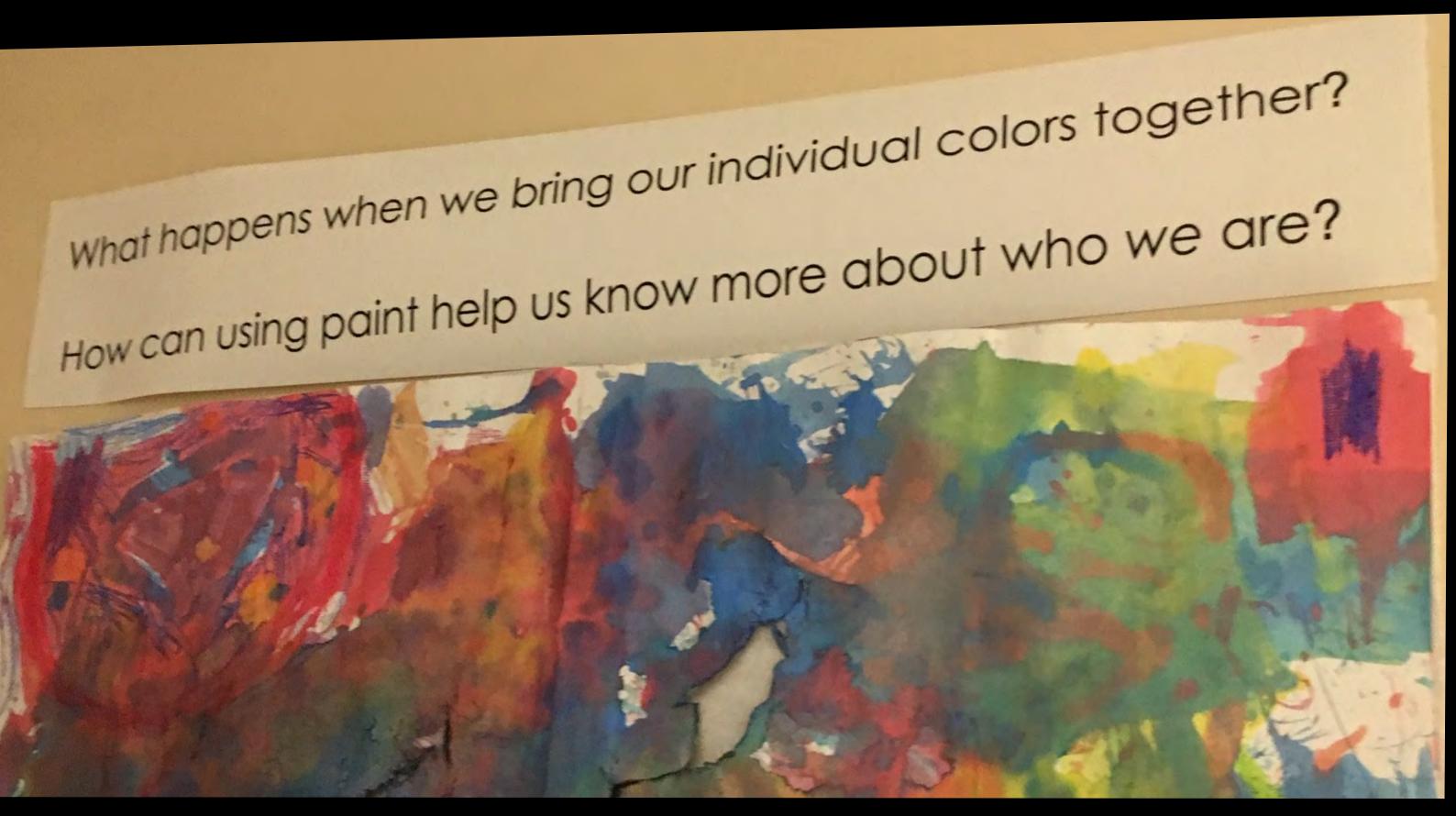


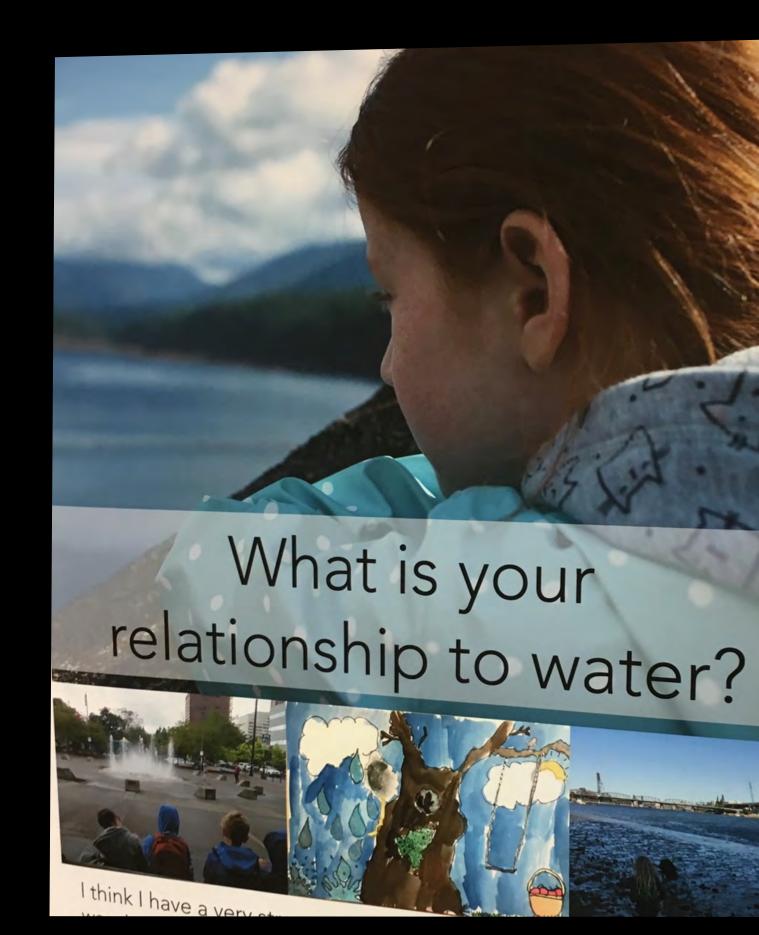
I am as snuggly as a baby bunny

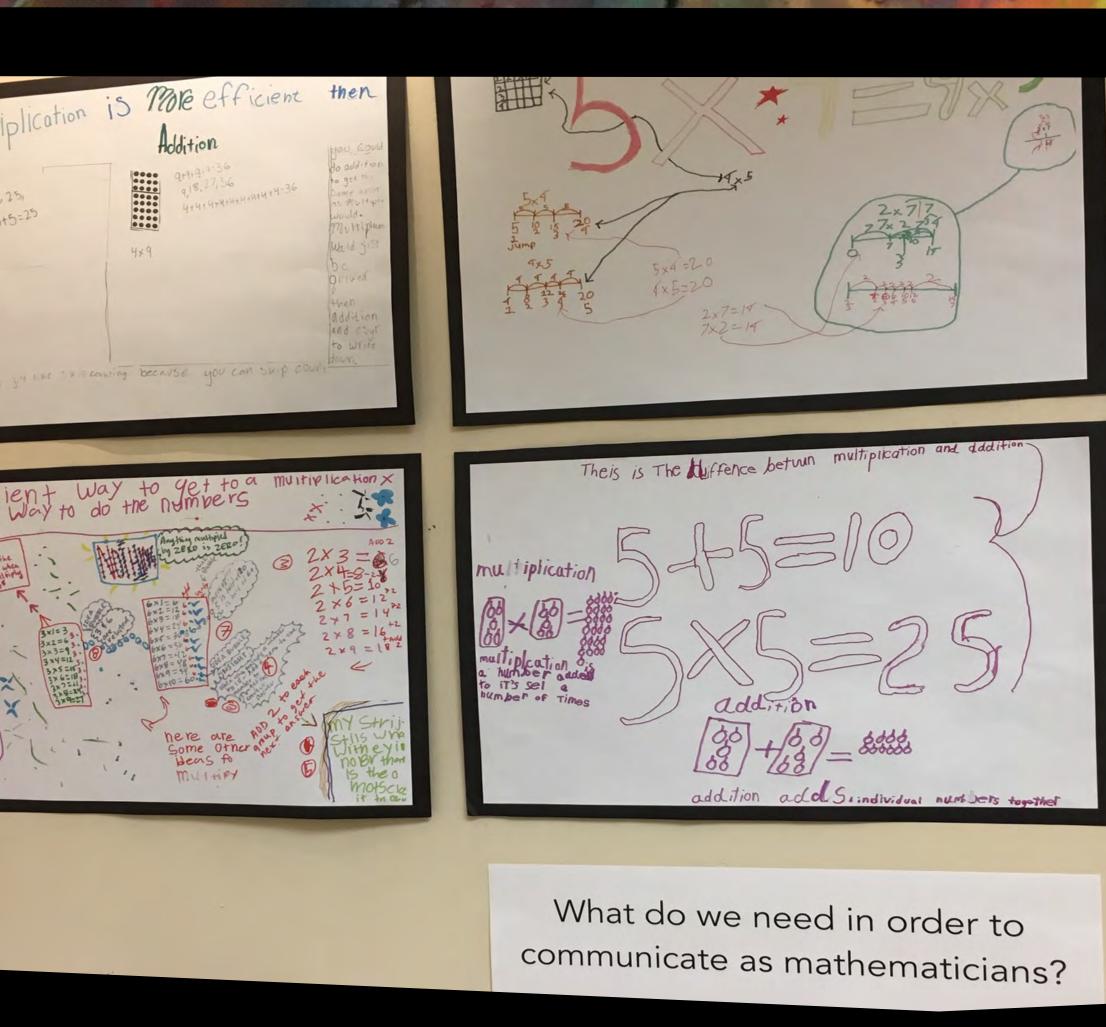






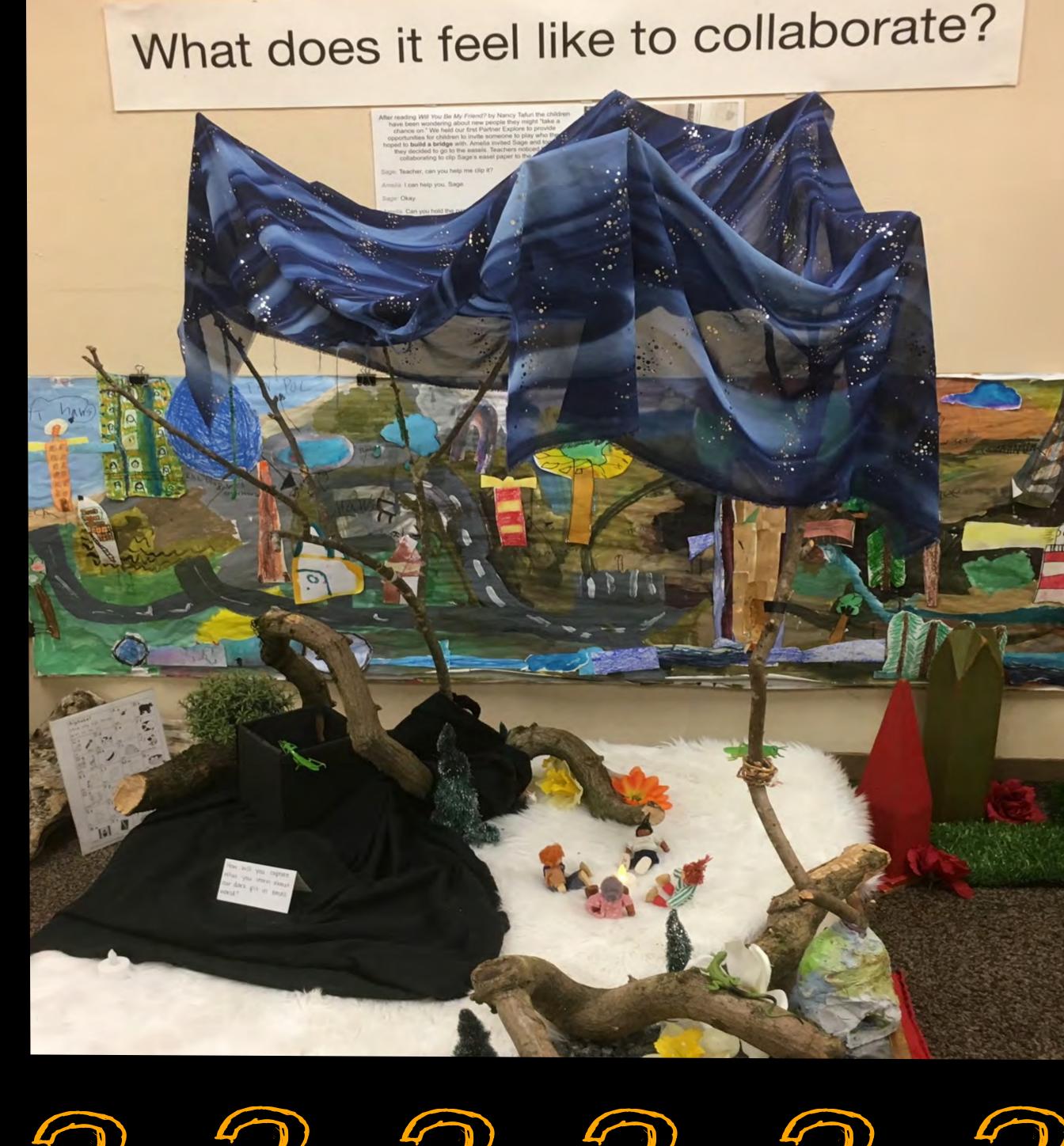


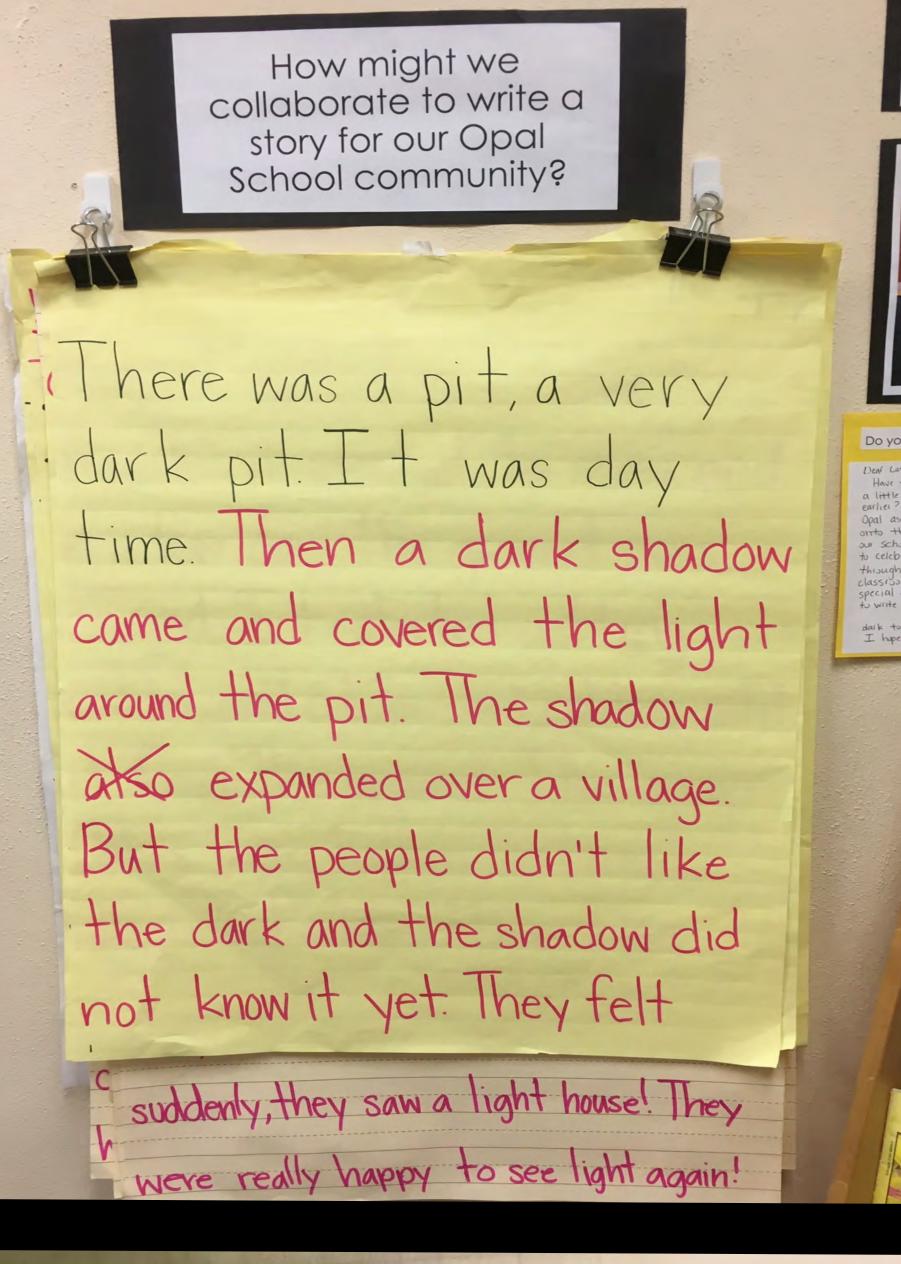
















between forests, rivers, and cities inspire our mural? After hearing about Sitka's work with water and important water issues,

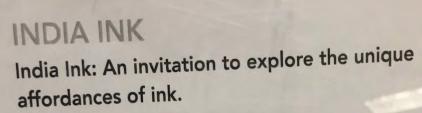
I thought of the word was drawing little bits -little bits of a forest, li

·space -materials do the work eet needs k what those eeds are

engaged, on track, and

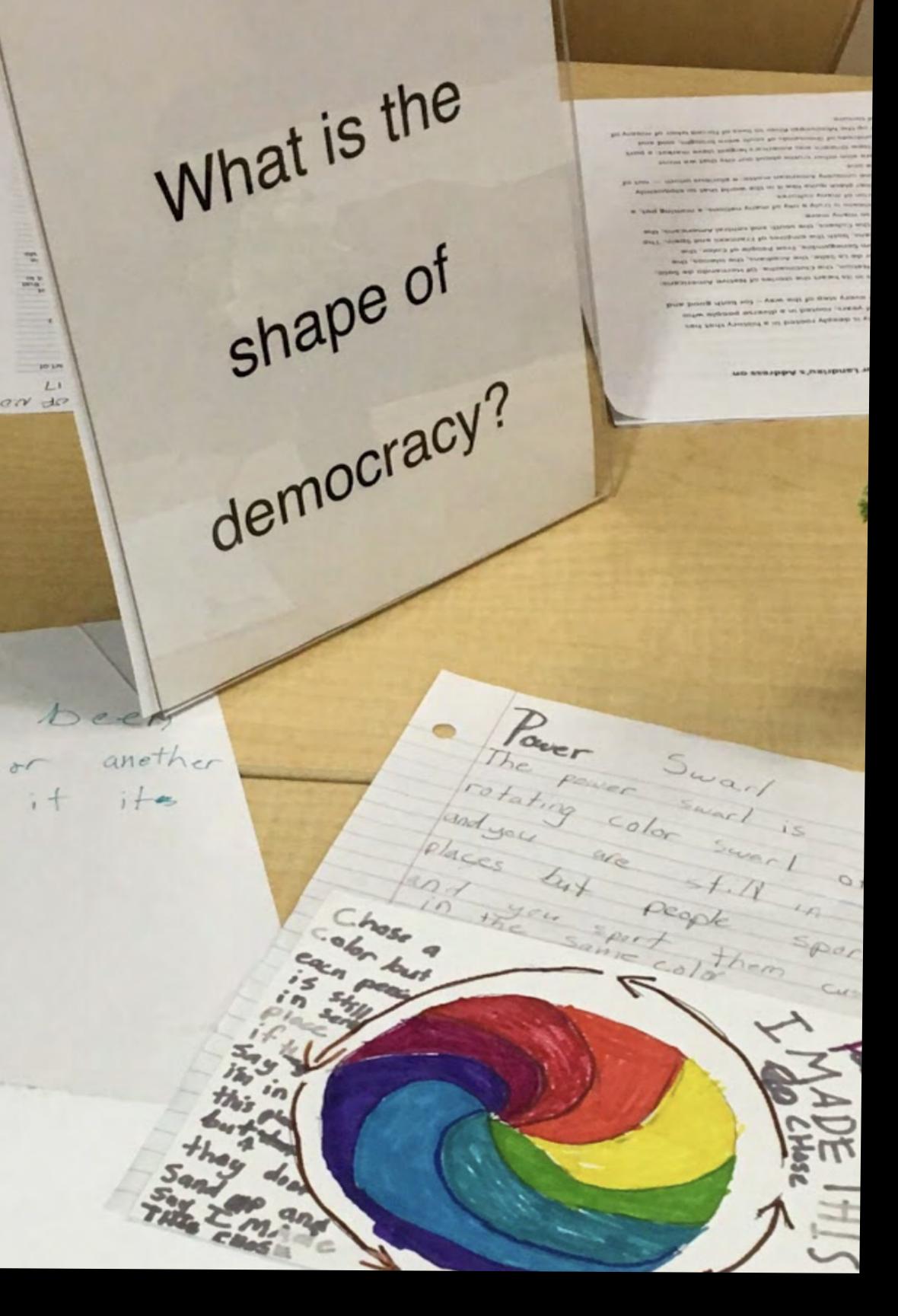
#### NATURAL MATERIALS

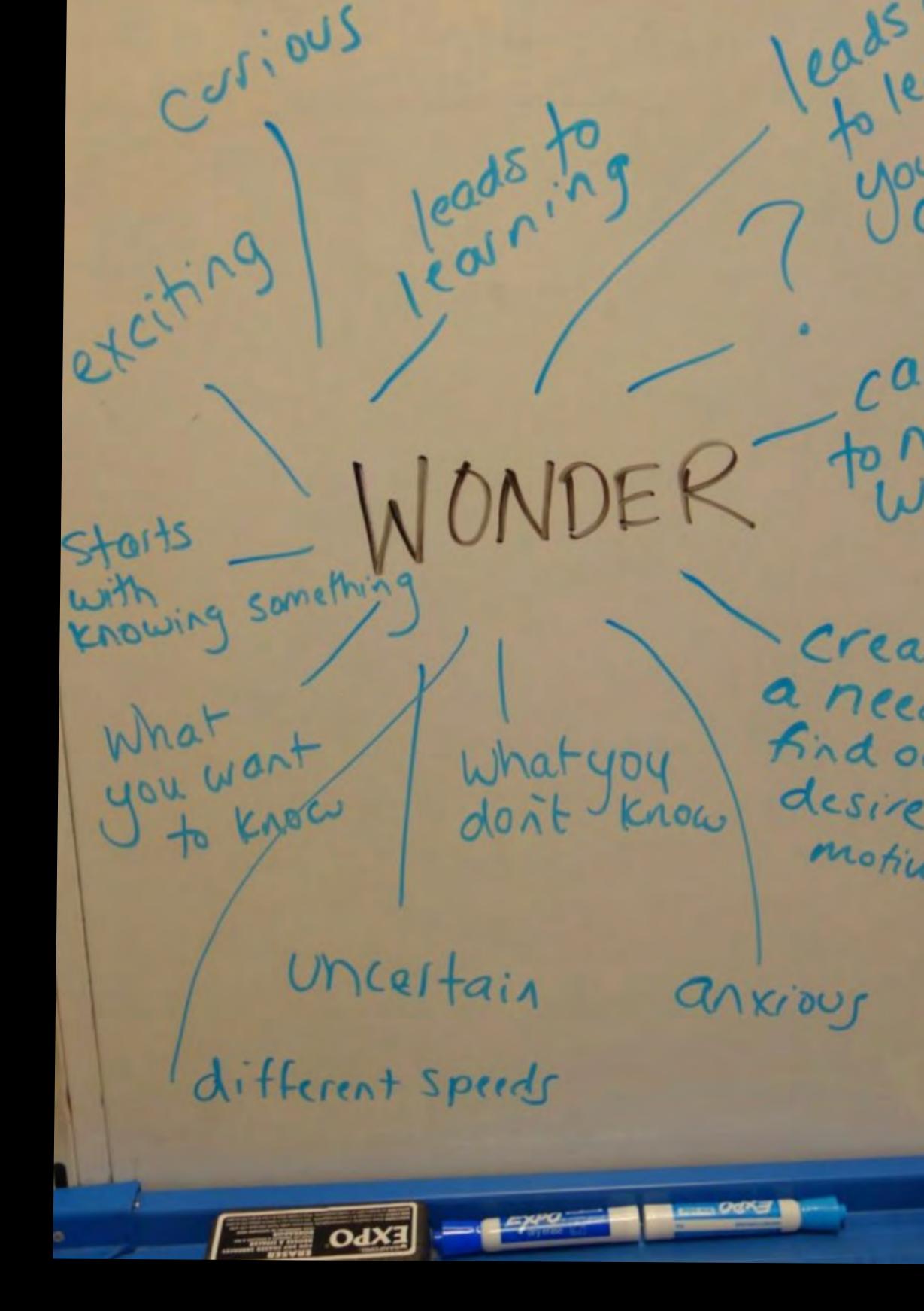
- How do natural materials inspire you to explore the elements of design?
  - value
  - color
  - shape
  - texture composition
  - How does your work platform influence your composition

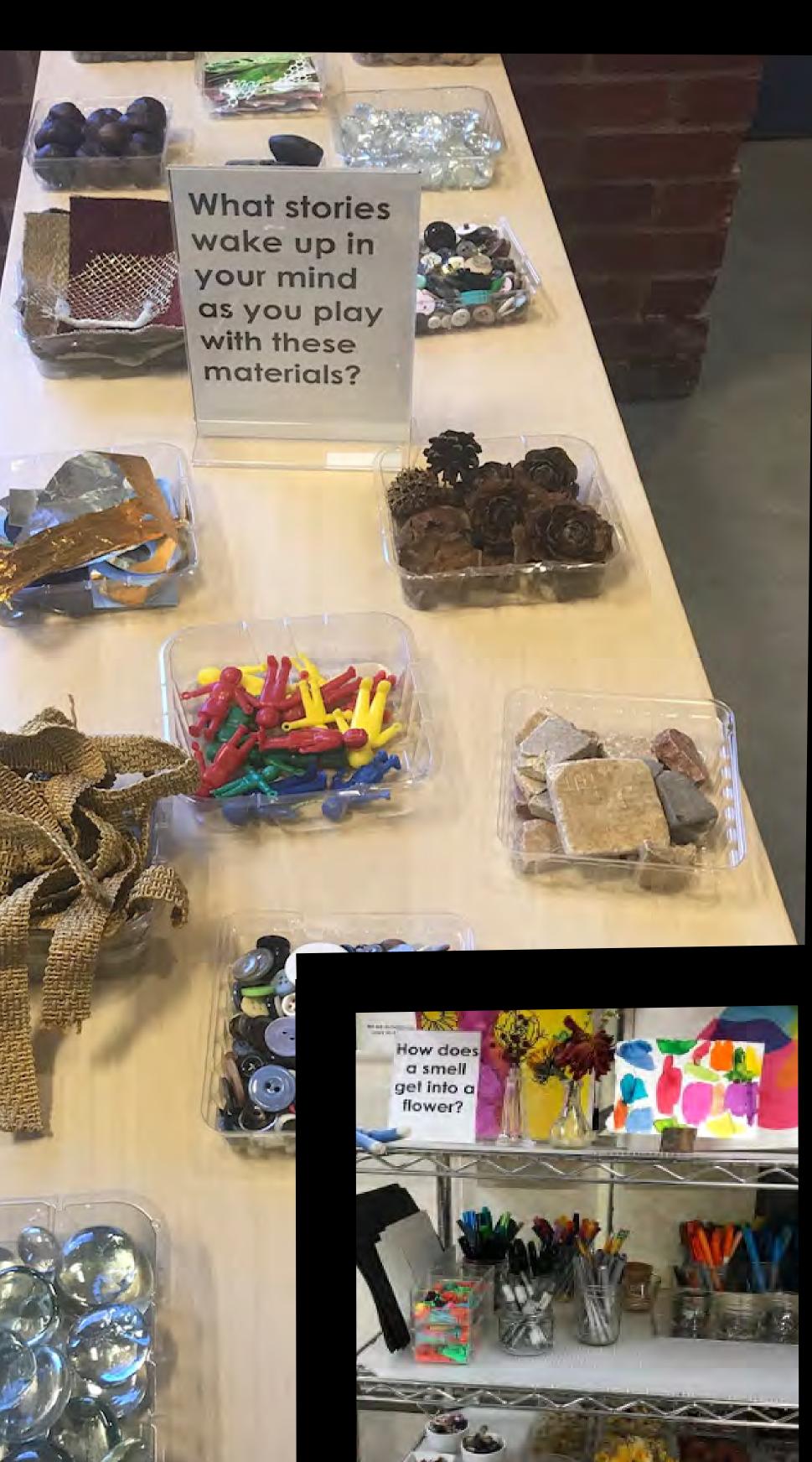


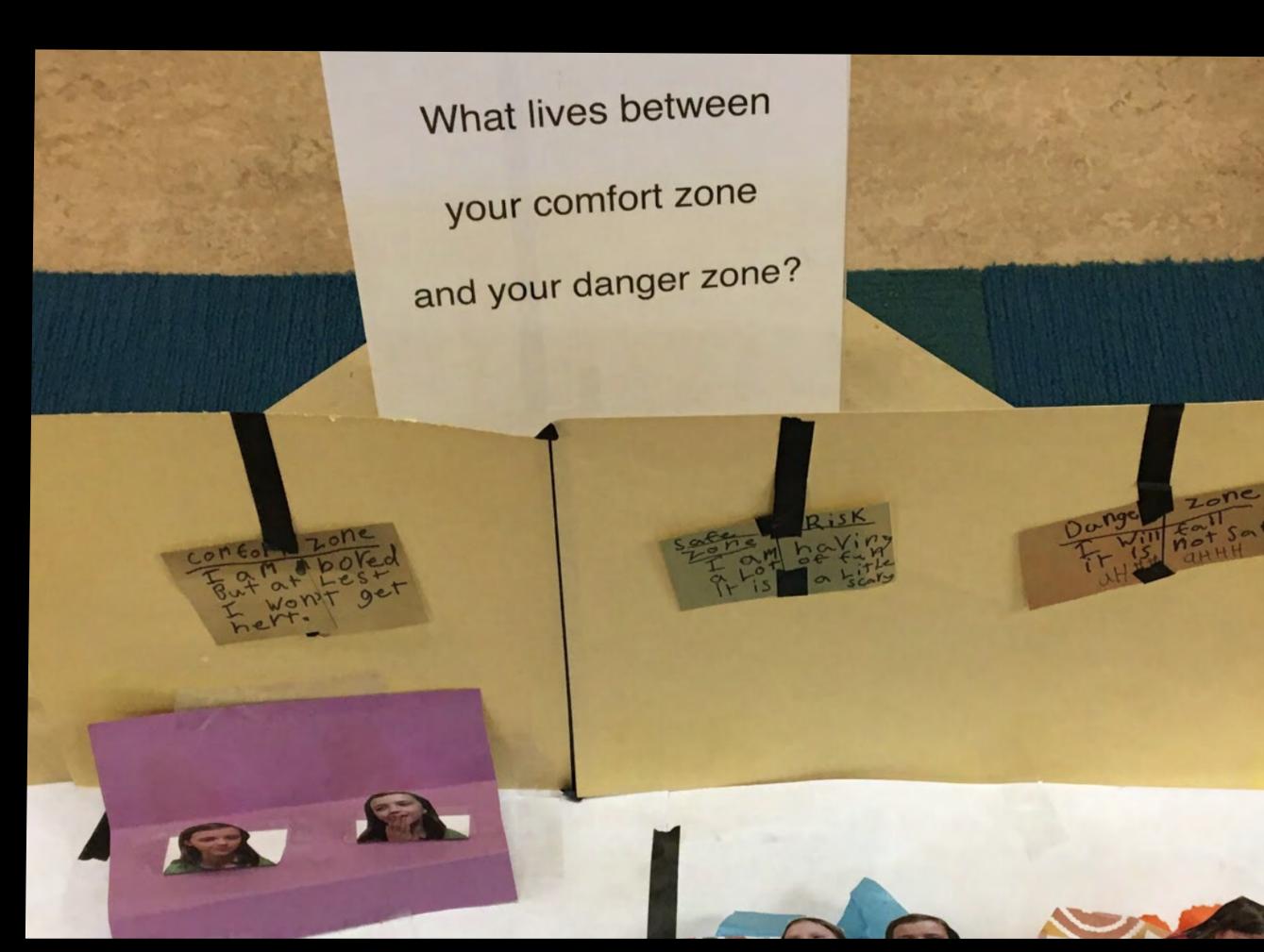
- How does ink help you capture what you
- What can India ink do? What can you discover about the ink? How does the ink tell its own story?
- What surprises does ink offer?

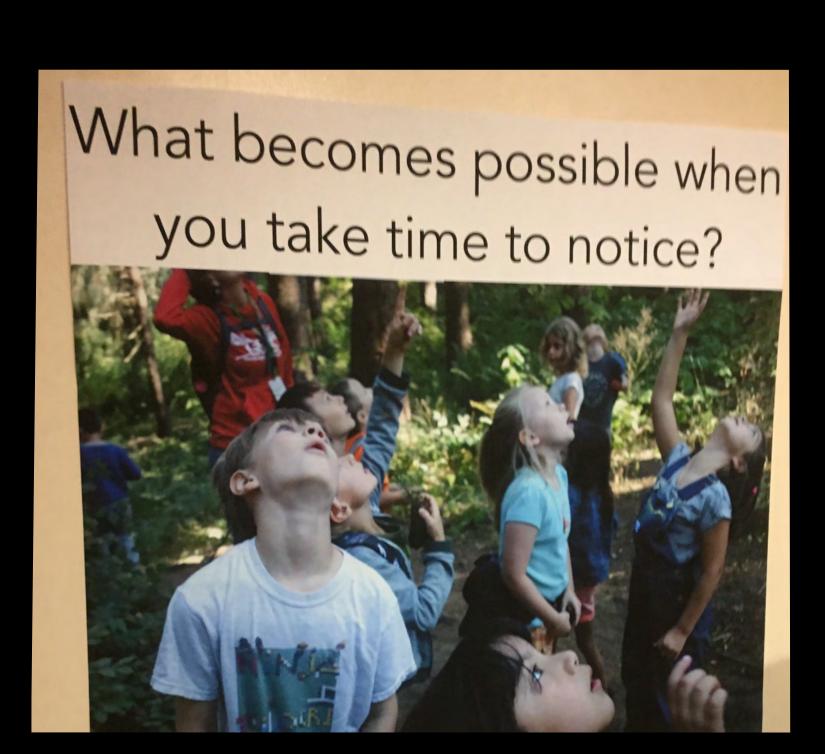


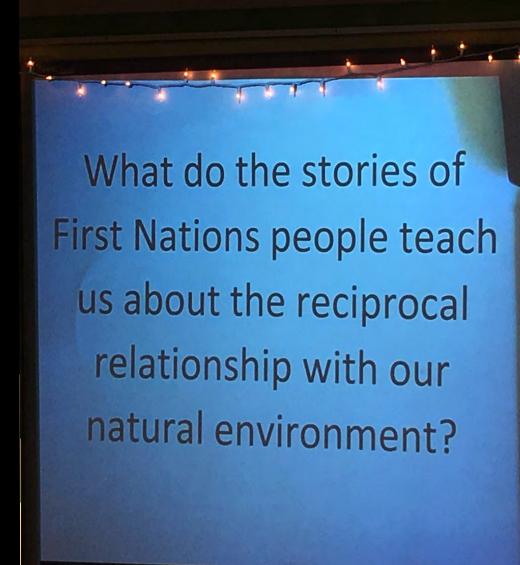












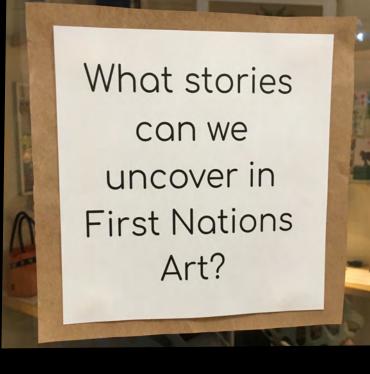






What is a community?





Created by the Central Okanagan Public School's Instructional Leadership Team

SOURCES: Educators at Opal School Museum of Play and in the Central Okanagan School District